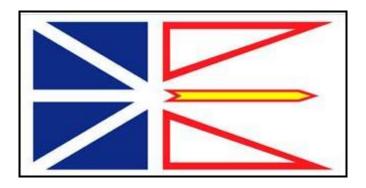
Ode to Newfoundland

When sun-rays crown thy pine-clad hills, And summer spreads her hand, When silvern voices tune thy rills, We love thee, smiling land. We love thee, we love thee, We love thee, smiling land.

When spreads thy cloak of shimm'ring white, At Winter's stern command, Thro' shortened day and starlit night, We love thee, frozen land, We love thee, we love thee, We love thee, frozen land,

When blinding storm gusts fret thy shore, And wild waves lash thy strand, Thro' spindrift swirl and tempest roar, We love thee, wind-swept land, We love thee, we love thee, We love thee, wind-swept land.

As loved our fathers, so we love Where once they stood we stand; Their prayer we raise to Heaven above, God guard thee, Newfoundland. God guard thee God guard thee Newfoundland.



R.I.P. SS Maritime Splish, Splash



In September, 2018 we bid a sad farewell to our wonderful mascot Splash - SS Maritime Splish, Splash Cdn CD, BDD, RN, WRDX(1), CGN; Am RN, TDD, WRD(5), CGCA. She was 11 years young.

Splash was a mischievous young dog who loved getting into all sorts of trouble, from opening and consuming 10 cans of sardines on a New Year's Eve, to ruining a homemade authentic Black Forest cake and its antique cake stand at a 60th birthday party! But, no matter what she did you just couldn't get mad at her.

Splash was the best working dog, achieving 100% (and 1st place) in her very first rally trial and, passing every NCA WRDX exercise during her illustrious career.

Splash did so many things and went so many places in her wonderful life. She was loved by all and gave her owner Judi Walton and her handler Joan Fisher such joy. She was a loving sister to Tiika, a patient home-sister to West Highland Terrier, Scotia, and a mentor to Margaree. Splash will be remembered and missed forever!

Atlantic Voices:

The Newfoundland and Labrador Choir of Ottawa

Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa was founded in the spring of 2002. Atlantic Voices is an amateur choir, with a repertoire consisting mainly of Newfoundland, Maritime, and Celtic songs and music. Its members are primarily made up of expatriate Newfoundlanders, Labradorians and Maritimers, but singers and musicians from any background are more than welcome to join. We are proud of our long tradition of bringing East Coast music to the Ottawa area, and look forward to many more years of performing.

Rehearsals are held on Tuesday evenings at the Riverside Churches of Ottawa (3191 Riverside Drive) from 7-9:30 p.m. If you would like to join the choir, please contact our president by email to: president@atlanticvoices.ca. Visit our website at www.atlanticvoices.ca for more information about the choir.

Scott Richardson, Musical Director

Scott Richardson is active as a freelance accompanist and choir director. He is the pianist for the Ottawa Choral Society and for Army Voices, and has also accompanied the Carleton University Choir, the Canadian Centennial Choir and the Ottawa Children's Choir. Since 2007, Scott has been the Music Director of Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa. He is also the Music Director of Musica Viva Singers of Ottawa. For the past few seasons, Scott has been involved in local theatre, performing as a singer and multi-instrumentalist in shows produced by Bear & Company at the Gladstone Theatre.

Scott grew up in Dartmouth, Nova Scotia, and studied music at Mount Allison University. His graduate studies took him in a different direction, however, and he completed a Ph.D. in English literature at the University of Ottawa. As an organist and choir director, Scott has held various positions in the Atlantic Provinces and in Ottawa, and is currently Music Director at Orleans United Church.

Theresa Clarke, Accompanist

Theresa Clarke holds Bachelor of Music and Education degrees from the University of Ottawa. She has enjoyed the past thirty-seven years serving Ottawa's musical community as a Music Director, Pianist, Organist, and Piano Accompanist. Theresa presently teaches Music at Sacred Heart Catholic High School where she is the Founder and Artistic Director of the Sacred Arts Performance Program which provides training and performance opportunities for young vocalists, instrumentalists, dancers and actors. Theresa has served as the Music Director for more than forty musical theatre productions for GOYA Theatre Productions, Maple Leaf Productions, Act Out Theatre, and the Ottawa School of Speech and Drama. Theresa is currently the Music Minister and Organist for Emmanuel United Church, the Piano Accompanist for the Atlantic Voices Choir and, since 2002, the Piano Accompanist for the Ottawa Bach Choir.

Fumblin' Fingers

NEW CD for the FUMBLIN' FINGERS band!

Since its formation in 2005, the Fumblin' Fingers Band has given over 220 public performances at various fundraisers, seniors' residences, birthday parties, and kitchen parties as well as at the biannual Atlantic Voices Choir concerts. Their 4th CD is "hot-off-the-press" this week and is available for sale, as well as their other 3 CDs in the downstairs hall.

Band members are Celeste Bradbury-Marshall (MC, singer, guitar, percussion), Lynn Petros (fiddle, mandolin), Wayne Mercer (guitar, mandolin), Dave Huddlestone (bass, guitar, spoons), Tom Murray (fiddle), and Hannie Fitzgerald (accordions, leader). They can be contacted at:

www.fumblinfingers.ca or fumblinfingers@gmail.com



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Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

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Denise Arsenault

Rosemary Bernath Celeste Bradbury-Marshall Susan Conrad Janice Cross Elisabeth Dempsey Mary Fawcett Pearce Shelley Ferrell Hannie Fitzgerald Joan Foster-Jones Sandra Fraser Jackie Hirvonen Sue Huddlestone Marilyn Johnston Julie Leger Judith Madill Lynn McDonald Liz McKeen Joan Milne Eileen Overend **Dorothy Penney** Sharon Philpott Diane Rayner Willa Rae Maureen Sheppard June Verrett

Tenors

John Cunningham Shelly Donaldson Valerie Everson Gordon Gauld Greg Gnaedinger Allan Higdon Dave Huddlestone Chris Hulan Dan King Marla (Fletcher) McAllister Roger McCullough Allan McDonald Nick Miller Calvin Piggott Al Ritchie Lorraine Seguin

Basses

Winston Babin
Gérard Garneau
Callum Gauld
Victor Laurin
Don MacDonald
Roy Maddocks
Brien Marshall
Bill Morris
Doug Murphy
Patrick Shaughnessy
Doug Sinclair
Ron Stoltz
Ted Welch

Programme Notes

Song of the River

"Song of the River" was composed by Deantha Edmunds, who is a classical soprano of Labrador Inuk heritage. Leslee Heys of St. John's originally arranged this song for unison voices and string quartet. However, she has rearranged the piece especially for today's concert, setting it for SATB chorus, piano, and instrumental solo.

Ode to Newfoundland

Governor Sir Cavendish Boyle composed the words to this beloved anthem in 1902, as a four-verse poem entitled *Newfoundland*. British composer Sir Hubert Parry, a personal friend of Boyle, set the poem to music. On May 20, 1904 it was chosen as Newfoundland's official anthem. This distinction was dropped when Newfoundland joined the Canadian Confederation in 1949. Three decades later, in 1980, Newfoundland re-adopted the song as its official provincial anthem, becoming the first province in Canada to declare a provincial anthem.

Ode to Labrador

This song is generally accepted as the unofficial anthem of Labrador. It was written out in 1927 by Dr. Harry L. Paddon to the well-known tune of "O Tannenbaum". Dr. Paddon spent many years delivering health care for the Grenfell Mission along the coast of Labrador in the early part of the 20th century. (see notes for "My Labrador Rug")

Tishialuk Girls

This arrangement is part of a longer piece of music called "When the Outports Sing", written for SSA choir and piano. It was commissioned for the University of Western Ontario Kodaly Summer Certification program in 1992.

According to Tim Borlase: "In 'Tishialuk Girls', Charlie Lloyd pines for one of Sam Cove's daughters. Sam Cove ran the store in Tishialuk and was very aware of just how successful or unsuccessful each trapper was. Charlie Lloyd died before he could marry a Tishialuk girl." (A Crowd of Jolly Trappers: Labrador Trapping Songs) (journals.library.mun.ca/ojs/index.php/singing/article/download/408/264)

We Sons of Labrador

Byron Chaulk wrote this piece as a dedication to his father, one of the many hardy trappers of Labrador. Gerald Mitchell wrote the music and

recorded it as track #15 on a compilation album by many artists, *Our Labrador*, from Butter & Snow Productions. (liner notes, *Our Labrador*)

Woman of Labrador

According to Andy Vines: "Back in 1979, I spent a month in St. Johns, Newfoundland singing in pubs at night. During the days I had plenty of time for reading and one book I picked up at the library was an autobiography of Elizabeth Goudie who grew up in Labrador and married a fur trapper. I was so moved by her simple humanity and raw courage that, as soon as I finished the book (it's called "Woman Of Labrador") I wrote three simple verses and found a tune that works."

https://web.archive.org/web/20160303194833/http://www.andvvine.com/woman-of-labrador, retrieved 19 January, 2019

This is My Home

"This is My Home" was written by Harry Martin of Cartwright as a funeral tribute to Henry John Williams, who was a well-known fisherman, trapper, and dog-team driver. It has been beautifully arranged for choir by Leslee Heys of Newfoundland's Shallaway Youth Choir.

'Twas Getting Late Up in September

This gentle love song originated in Labrador. It was collected by Kenneth Peacock in Broyle, on Newfoundland's Avalon Peninsula, while he was recording songs for the National Museum of Canada. For the 1955 edition of his songbook, Gerald S. Doyle selected a number of ballads from that National Museum collection, rescuing them from obscurity; "Twas Getting Late Up in September" was one of those additions.

Blackfly Soup

"While driving around southern Labrador in August of 2009, the black flies tried to eat us alive at one mug-up stop, so before we stopped at our next spot, the only thing to do was write a song about them!" (Hannie Fitzgerald)

A Land Called Labrador

Labrador musician Harry Martin spent his working days as a wildlife officer, which instilled in him a deep love of the landscape of his surroundings. He has beautifully expressed that love in this contemporary folksong. Hannie Fitzgerald, a founding member of Atlantic Voices, and a proud Labradorian, has arranged Martin's song for the choir.

Nukapianguaq

"Nukapianguaq" (pronounced Noo-kah-pee-ang-gwak) attempts to present Inuit music in a choral setting that remains as faithful as possible to the aesthetics of the original tradition. Inuit chants are usually reflective in nature and spiritual in intent. They frequently aim at a kind of inner awareness and harmony with life that is comparable to the liturgical music of India and Tibet. The chants included here do not have lyrics; the syllables used on the field recordings on which this piece is based have been identified by an Inuit teacher as a kind of 'scat'. Many of the sources for this piece come from the field recordings collected by Jean Malaurie. The piece is named for one of the Inuit's most prestigious singers, and the opening chant was written by his son in tribute. (Stephen Hatfield, notes from the musical score)

Northwest Passage

This song is often referred to as one of Canada's unofficial anthems: it has been quoted in political speeches, made into a children's picture book, and in 2005 was ranked #4 on a CBC countdown of greatest Canadian songs.

While it recalls the history of early explorers who were trying to discover a route across Canada to the Pacific Ocean, its central theme is a comparison between the journeys of these past explorers and the singer's own journey to and through the same region. The singer ultimately reflects that, just as the quest for a northwest passage might be considered a fruitless one (in that a viable and navigable northwest passage was not found in the days of Franklin and his kind), a modernday sojourner along similar paths might meet the same end. The song also references the geography of Canada, including the Fraser River on the west coast and the Davis Strait to the east. The singer is driving across the Great Plains, allowing him to watch cities behind him fall and cities ahead of him rise.

Frobisher Bay

James Gordon is known to many North Americans as the founder of Canada's premier folk group, Tamarack, with whom he toured every corner of the continent, recorded fourteen albums, and made countless TV and radio appearances. He has become well-known for his original songs about Canada's identity and heritage. His song, "Frobisher Bay", was featured on Canada's music program *Canadian Idol*, and was named 'Favourite Canadian Song' in the roots category of a national CBC radio contest. It is James Gordon's most covered song.

My Labrador Rug

Dr. Wilfred Grenfell spent his life providing medical care to the coastal communities of Newfoundland and Labrador. In the early 1900s, upon discovering that the women made beautiful and distinctive rugs from scraps of old clothing, he launched an initiative to help sell the rugs and bring much-needed revenue to the outport villages and his medical mission. Dr. Grenfell also ran a campaign to encourage socialites in cities to donate their silk stockings to the cause, using the catchphrase "When your stockings run, let them run to Labrador." The text of this song is adapted from a poem on display at the Grenfell Interpretation Centre in St. Anthony, Newfoundland. Sheldon Rose composed the music for the High Park Choirs of Toronto, who first presented it at Festival 500 in St. John's in 2007.

Jack Was Every Inch a Sailor

This well-known Newfoundland song actually started life as an American stage song first printed in Boston in 1884. Fishermen along the Atlantic Coast picked it up and made it their own. The island of Bacalhao off the coast of Newfoundland and Labrador takes its name from the Portuguese for cod (bacalhau). It is home to a historic lighthouse. Indian Harbour was an important cod fishing centre on the Labrador coast.

The tune became widely known through the popular folksong collections published by St. John's pharmacist Gerald Doyle. We are pleased to present the song in a modern arrangement (with a touch of calypso flavour) by Janet Stachow, Associate Music Director of The Oakville Children's Choir.

SAVE THE DATE! Our next concert is on 26 May, 2019

Labrador Rose

Dick Gardiner

I ventured a walk one early May morning,
Through the dew on the ground as the sun shining be,
I spied a wild rose growing there on the mountain,
And my heart skipped a beat o'er the vision I'd seen.

CHORUS:

Oh, Labrador rose, you're the rarest of flowers
As you blossom and grow by the cold northern stream.
For the rest of my life I will stay here beside you,
Oh, Labrador rose, you are one living dream.

In the flower I saw the face of my darling, Its petals her hair, and its perfume her smile; The stem of the rose was her body so slender As it reached out for life from the rich mountain soil

CHORUS

Each morning I walk through the dew and the sunshine For to be with my flower that grows on the morn; There's nothing around to compare with her beauty.

Oh, flower so fair, you'll be mine ever more.

CHORUS



Music Programme

Pre-Show Entertainment provided by Fumblin' Fingers

PART I

Song of the River *

(flute: Kelly Moorcroft) (voice: Hannie Fitzgerald)

Ode to Newfoundland

Ode to Labrador

Tishialuk Girls

We Sons of Labrador

Woman of Labrador (drum:Celeste Bradbury-Marshall)

This is My Home (flute: Kelly Moorcroft)

Blackfly Soup

'Twas Getting Late Up in September

Deantha Edmunds

arr. Leslee Hevs

Sir Cavendish Boyle

arr. Hannie Fitzgerald & Norman E. Brown

Harry L. Paddon

Traditional tune

Charlie Llovd arr. Nancy Telfer

Gerald Mitchell

arr. Hannie Fitzgerald Andy Vines

arr. Scott Richardson

(after an arrangement by Pamela Morgan)

Harry Martin arr. Leslee Hevs Traditional

arr. D.F. Cook

Hannie Fitzgerald

Singalong: Labrador Rose

A Land Called Labrador

Harry Martin arr. Hannie Fitzgerald

* soloists: Jodie Francis, Margaret Lavictoire, Sarah Gauld, Celeste Bradbury-Marshall, Marie Kusters, Elizabeth Fortin, Janice Cross, Eileen Overend, June Verrett

Intermission

(You are welcome to view and bid on the Silent Auction items in the downstairs hall)

PART II

Nukapianguac

(solos:Celeste Bradury-Marshall, Elizabeth Fortin)

Northwest Passage

Adapted by Stephen Hatfield

Stan Rogers

Frobisher Bay

James Gordon

Blended arrangement by Tamarack,

Diane Loomer

My Labrador Rug

Text adapted from Mary B. Huber Music by Sheldon Rose

Singalong: High on the Mountain of Old Mokami

Jack Was Every Inch a Sailor

Traditional Newfoundland

Please join us in the downstairs hall after the concert for a reception & the conclusion of the Silent Auction.

Website

Please visit our website regularly for the latest information about Atlantic Voices: www.atlanticvoices.ca

CDs

Want to hear more? Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa has recorded several CDs that include repertoire from previous concerts. CDs are available for sale in the Downstairs Hall during the intermission and at the reception following the concert, as well as through our website.



High on the Mountain of Old Mokami

Byron "Fiddler" Chaulk

Overlooking the waters of Lake Melville so grand
One of the biggest in all this great land
Proudly we watch as it flows to the sea,
From high on the mountain of Old Mokami.
The beautiful forest where the wild life roam,
Where none but the free can ever call home,
Old Mother Nature lets anyone see
From high on the mountain of Old Mokami.

Our mighty rivers are all of the best,
They flow from the north, the south and the west.
Their great dancing waters so lovely to see
From high on the mountain of Old Mokami.
The tall Mealy Mountains off to the southwest,
Where the caribou feed and the ptarmigan nest;
All these and more great wonders to see
From high on the mountain of Old Mokami.

They can talk of their cities, their riches untold,
All the things that they bought with their silver and gold,
All the gold that they have couldn't buy what I see
From high on the mountain of Old Mokami.
From high on the mountain of Old Mokami.



http://www.curiositycraves.com/blog//dry-island-labrador, retrieved 18 January, 2019

Many thanks to our generous Silent Auction Donors!

Atlantic Voices is most thankful and grateful that our audience comes out to listen to us. The income we generate from the silent auctions we have during our concerts plays an important part in allowing us to bring you East Coast music and fun. Without these donations, we couldn't continue to do what we do. So, come down and see what we have to bid on. There are some great items to be had, and maybe even something for a special occasion – or 'just because'!

Thank you for your continued support!



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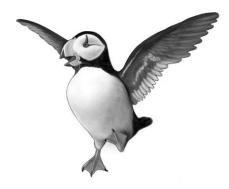
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Map of Labrador

Illustration by Duleepa Wijayawardhana. ©1999, Newfoundland and Labrador Heritage Web Site.

NO FLOWERS TO SHARE

I walked into the cedar lot by the roadside Where passing cars could still be heard, But far enough to where the roadside dust was filtered.

I felt the rough bark of the trees, looked for mushrooms, Watched a chipmunk stir some leaves Near moss-embroidered logs.

There, in that solitude, I felt peace where no one lingered.

A grey sky threatened rain

When I left that part of heaven,

With heart and soul renewed.

There were no flowers to pick.

I longed to share that gentle moment,
But with no flowers to bring,
I chose to share these thoughts with you.

Victor Laurin (revised 2018)

The Laurin Family thanks Atlantic Voices, for your musical journey







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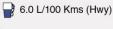
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