



Sunday, May 24, 2015
@ 3:00 PM
Centretown United Church
507 Bank Street
Ottawa

From Fogarty's Cove to Fresh Water: Celebrating Stan Rogers



Doors open at 2:00 PM for Fumblin' Fingers pre-show

Silent auction & refreshments following the show



Urbandale Corporation celebrated its 55th Anniversary in 2013 as one of the region's largest land developers, rental property owners and commercial landlords.

Urbandale Corporation's diverse portfolio consists of residential rental units, commercial plazas and office buildings. The company's core activity remains the development of its land holdings and the creation of communities.

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Stan Rogers

29 September 1949 - 3 June 1983

SAVE THE DATE!

Our next concert

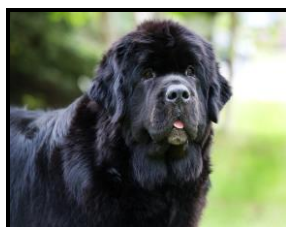
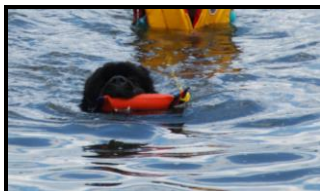
24 January 2016





Our Mascot

SS Maritime Atlantiika



Photos by Joan Fisher

The Atlantic Voices Mascot is a Newfoundland Dog named 'SS Maritime Atlantiika CDX DDX BDD WRD CGN' (meaning Companion Dog Excellent, Draft Dog Excellent, Brace Draft Dog, Water Rescue Dog, and Canine Good Neighbour), a.k.a. "Tiika". Tiika was born July 18th, 2007. As is common of her breed, Tiika loves people, especially children, and is very gentle. Like many of the Atlantic Voices choir members, Tiika's genes go back to the island of Newfoundland. Her ancestors loved the sea and the people of the island. These strong waterdogs were loyal and loving companions who worked very hard on shore and at sea. They pulled in fishing nets, delivered mail, and hauled logs from the forests. They often served as 'living lifelines', rescuing people from the sea. Tiika is proud to be the Mascot of Atlantic Voices and hopes that you will love the songs of the sea as much she does!

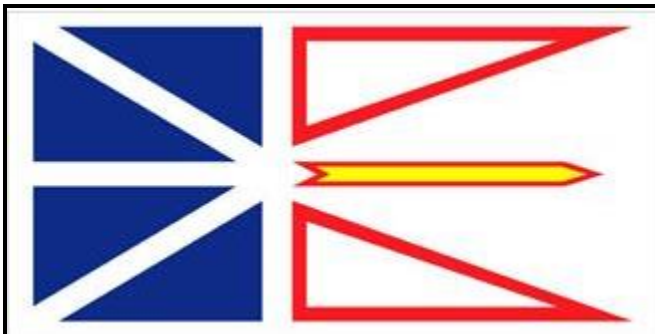
Ode to Newfoundland

**When sun-rays crown thy pine-clad hills,
And summer spreads her hand,
When silvern voices tune thy rills,
We love thee, smiling land.
We love thee, we love thee,
We love thee, smiling land.**

**When spreads thy cloak of shimm'ring white,
At Winter's stern command,
Thro' shortened day and starlit night,
We love thee, frozen land,
We love thee, we love thee,
We love thee, frozen land,**

**When blinding storm gusts fret thy shore,
And wild waves lash thy strand,
Thro' sprindrift swirl and tempest roar,
We love thee, wind-swept land,
We love thee, we love thee,
We love thee, wind-swept land.**

**As loved our fathers, so we love
Where once they stood we stand;
Their prayer we raise to Heaven above,
God guard thee, Newfoundland.
God guard thee, God guard thee
God guard thee Newfoundland.**



Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Atlantic Voices: *The Newfoundland and Labrador Choir of Ottawa* was founded in the spring of 2002. *Atlantic Voices* is an amateur choir in its thirteenth season, with a repertoire consisting mainly of Newfoundland, Maritime, and Celtic songs and music. Its members are primarily made up of expatriate Newfoundlanders, Labradorians and Maritimers, but singers and musicians from any background are more than welcome to join.

Rehearsals are held on Tuesday evenings at the Riverside Churches of Ottawa (3191 Riverside Drive) from 7-9:30 p.m. If you would like to join the choir, please contact our president by email to: president@atlanticvoices.ca. Visit our website at www.atlanticvoices.ca for more information about the choir.

Scott Richardson, Musical Director

Scott Richardson is active as a freelance accompanist and choir director. He is the pianist for the Ottawa Choral Society and has also accompanied the Carleton University Choir, the Canadian Centennial Choir, and the Ottawa Children's Choir. In addition to his freelance piano work, Scott maintains a busy schedule of private teaching. Since 2007, he has been the Music Director of Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa. As well as conducting Atlantic Voices, Scott is also the Music Director of Musica Viva Singers of Ottawa.

Scott grew up in Dartmouth, Nova Scotia, and studied music at Mount Allison University. His graduate studies took him in a different direction, however, and he completed a Ph.D. in English literature at the University of Ottawa. As an organist and choir director, Scott has held various positions in the Atlantic Provinces and in Ottawa, and is currently Music Director at Orleans United Church.

Theresa Clarke, Accompanist

Theresa Clarke holds Bachelor of Music and Education degrees from the University of Ottawa. She has enjoyed the past thirty-three years serving Ottawa's musical community as a Musical Director, Pianist, Organist, and Piano Accompanist. Theresa presently teaches Music at Sacred Heart Catholic High School, where she is the Founder and Artistic Director of the Sacred Arts Performance Program which provides training and performance opportunities for young vocalists, instrumentalists, dancers and actors.

Theresa has served as the Musical Director for over forty musical productions for GOYA Theatre Productions, Act Out Theatre, and the Ottawa School of Speech and Drama. Theresa is currently the Music Minister and Organist for Emmanuel United Church, and the Piano Accompanist for the Atlantic Voices Choir and for the Ottawa Bach Choir.

Fumblin' Fingers

Since its formation in 2005, the Fumblin' Fingers Band has given some 160 public performances at various fundraisers, seniors' residences, birthdays, lobster suppers, and kitchen parties. They have just recorded their 3rd CD, which is available for purchase at this concert, in the Downstairs Hall, along with their previous two CDs.

Band members are Celeste Bradbury-Marshall (MC, singer, guitar, percussion), Lynn Petros (fiddle, mandolin), Wayne Mercer (guitar, mandolin), Dave Huddlestone (guitar, spoons, bass), Tom Murray (fiddle), and Hannie Fitzgerald (accordions, leader).

They can be contacted via their website: www.fumblinfingers.ca
Email: fumblinfingers@gmail.com



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Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

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Lucie Béland-O'Keefe
Lora Bruneau
Renee Carosielli
Jennifer Cunningham
Melody Dallaire
Joan Fisher
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Marie Kusters
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Altos

Denise Arsenault
Mary Arseneau
Rosemary Bernath
Celeste Bradbury-Marshall
Susan Conrad
Janice Cross
Elisabeth Dempsey
Shelley Ferrell
Hannie Fitzgerald
Jackie Hirvonen
Susan Huddlestone
Marilyn Johnston
Tracy Leblanc
Liz McKeen
Joan Milne
Willa Rea
Carol Ross
Maureen Sheppard
Linda Walker
Judy Watling

Tenors

John Cunningham
Gayle Dumsday
Marla Fletcher
Bruce Henderson
Allan Higdon
David Huddlestone
Dan King
Roger McCullough
Allan McDonald
Robert Price
Al Ritchie
Lucas Stephenson

Basses

Winston Babin
David Fraser
Gérard Garneau
Gordon Kubanek
Victor Laurin
Don MacDonald
Brien Marshall
Bill Morris
Doug Murphy
John O'Keefe
Ron Stoltz
Darcy Terrell



Programme Notes

Director's Note

Five years ago, Atlantic Voices first dedicated a concert to the legacy of Stan Rogers. It was one of our most successful shows ever, both artistically and in terms of public interest. This was my attempt at that time to define the continuing power of Stan's songs to connect with such a wide audience:

"Yes, his songs were those of a young man, full of diatribes against the 'smiling bastards' and sweeping political statements fuelled by raw passion, not cold analysis. But paradoxically, his greatest gift might have been his ability to inhabit the heads of the old, those bewildered and lost in a changed world. His songs about the inshore fishery ring true not only because of his careful imagining of the place and his way with particular, strange, and exact local words. The songs strike us as genuine because he is so gifted at taking his young self out of the picture to let his aging and often beaten characters speak for themselves. Stan Rogers' recording career lasted only the seven years between Fogarty's Cove and From Fresh Water. Yet his compositions seem to be the work of a much longer lifetime. In their incredible range and sensitivity, the songs grow old with us, though the singer didn't get that chance."

Back in 2010, there weren't enough of his songs that had been arranged for choir to make a full afternoon of music. So we rounded out the programme with a few selections that seemed to complement his works and pay tribute to his legacy. This time, we are pleased to report, AV is able to bring you a concert that consists entirely of songs written by or closely identified with Stan. Since that last show, "Barrett's Privateers" has been fully arranged for choir. Sarah Burnell has provided us with a lovely version of the song "Three Fishers", which Stan covered on *For the Family*. I tried my hand at arranging "Rolling Down to Old Maui", a shanty that Stan made well-known through the version on his live album. And I am thrilled that Stan's last studio album, *From Fresh Water*, is now well represented. A version of "The Nancy" has been provided to us by Ron Smail, a prolific arranger and champion of Stan's music. As well, John Butler has created a setting of the moving "MacDonnell on the Heights". So with this 2015 version of our tribute to Stan, we can truly say that we are honouring the breadth of his songwriting genius and his expansive vision of this country, from Fogarty's Cove to Fresh Water.



Stan Rogers: A Short Biography

By Emily Friedman (reprinted from <http://stanrogers.net/about/stan-rogers/> with permission from Ariel Rogers)

A child of Maritime stock on both sides of his family, Stan Rogers was born in Hamilton, Ontario, on November 29, 1949. He grew to be a big man – six feet four – built like a fire truck, and possessed of a voice that rumbled from his toes. He could bluff and bellow yet was at heart a poet and intellect who would, often as not, sneak away from a gathering to curl up with a book. He made friends and enemies easily, gaining the former for life and often, in time, converting the latter.

He became a songwriter too, working as a rock bassist while still a teenager and later embracing the folk idiom. After a few years as a more-or-less conventional folkie songwriter, he discovered his real gift. After some persuasion by his Aunt June in Canso, Nova Scotia, he began to write songs about his familial home... his roots. Those early songs found their way on to Stan's first album, *Fogarty's Cove*, and he was on his way. From that point forward, Stan's best writing was about the Canadian experience. His songs gave a new voice to ordinary folks who worked the fisheries, mines and farms of this vast country.

Stan was a passionate Canadian partisan, and much of his short creative life was taken up with song cycles that chronicled the East, the Plains, the West and finally the Great Lakes and Ontario. It was a natural progression for a wanderer...to scan a continent and finally return to write of the wonders of home.

He was always on the road pursuing his dream of establishing a national identity for Canadian songwriting. It was a dream fulfilled; through his constant soaring, dynamic performances, and brilliant songs, he was known throughout most of the English-speaking folk music world.

Stan died in a fire on Air Canada flight 797 at Cincinnati, Ohio airport on June 2nd, 1983. He was returning from a folk festival in Kerrville, Texas. Memorials and honours were numerous in the months that followed and in May, 1984 he was posthumously awarded the Diplôme d'Honneur by the Canadian Conference of the Arts.

His music continues to amaze, amuse and inspire people from all walks of life. It has appeared in several poetry anthologies, been used in films, plays and musicals, and has been referred to as “one of the touchstones of modern Canadian history.”



Our concert today begins with the ***Ode to Newfoundland***, our choir's unofficial anthem.

Ode to Newfoundland

Governor Sir Cavendish Boyle composed the words to this beloved anthem in 1902, as a four-verse poem entitled *Newfoundland*. British composer Sir Hubert Parry, a personal friend of Boyle, set the poem to music. On May 20, 1904 it was chosen as Newfoundland's official anthem. This distinction was dropped when Newfoundland joined the Canadian Confederation in 1949. Three decades later, in 1980, the province re-adopted the song as an official provincial anthem, the first province in Canada to do so.

*From **Fogarty's Cove** (1977):*

Watching the Apples Grow, Make and Break Harbour, Fogarty's Cove, Plenty of Hornpipe, Barrett's Privateers

Fogarty's Cove: Recorded over just two days in September 1976, Stan's first album is rooted in the people and places of Nova Scotia. It ensured that he was forever thought of by the Canadian public as an East Coast singer, despite his having been raised in Ontario. “Watching the Apples Grow” is both a love note to Nova Scotia's Annapolis Valley and a swipe at urban Ontario. “Make and Break Harbour” poignantly surveys the decline of the inshore fishery, a theme he would return to

often. The title track of *Fogarty's Cove* was the first of the series of Nova Scotia songs to be composed; at the request of Stan's Aunt June, he set out to celebrate the Eastern Shore, the place of his family roots (according to Stan, the place he affectionately thought of as Fogarty's Cove actually appears on maps as Indian Cove). "Plenty of Hornpipe" was originally written for the score of a CBC documentary called "Orders For a New Day." "Barrett's Privateers" is a modern folk song in the style of a sea shanty, full of many authentic details of privateering in the late 18th century. It is regarded as one of the Canadian Navy's unofficial anthems, and has gained popularity as a drinking song.

*From **Turnaround** (1978):*
Bluenose, The Jeannie C

Turnaround: Stan Rogers' follow-up to *Fogarty's Cove* explored a wider range of sounds and subject matter. It had a difficult birth due to financial concerns, but at the end of the process, Stan found that he had not only produced an album but had incidentally created a record company, *Fogarty's Cove Music!* "Bluenose" was written as background music to a 1977 promotional film entitled "Bluenose in the Sun", a commission that came about through the efforts of Stan's friend, Cape Breton singer John Allan Cameron. About "The Jeannie C.", Stan proudly told the story of a fisherman from Little Dover, NS who approached him to say: "I've been fishing, man and boy, for thirty-five years and that song says things to me I can only just think about." It was the only song newly composed for *Turnaround*; the rest of the songs were older tunes from Stan's repertoire, plus a traditional song and a cover.

*From **Between the Breaks... Live!** (1979):*
Rolling Down to Old Maui, Mary Ellen Carter, Barrett's Privateers

Between the Breaks... Live!: With his third album, Stan was encouraged by the American folk music writer Emily Friedman to capture on record the energy of his live performances. Over four nights at The Groaning Board club in Toronto, Stan's band recorded an album of new material (plus a new recording of "Barrett's Privateers"). "Rolling Down to Old Maui" is a traditional shanty sung by whalers on the Pacific, returning from the frozen hunt off the coast of Russia to the pleasures of their port in Hawaii. According to Stan, "The Mary Ellen Carter" is as close as he would "ever come to a 'song of inspiration.'" A crew of determined sailors try to raise a ship whose owners have already declared it a write-off.

*From **Northwest Passage** (1981):*
Northwest Passage, Field Behind the Plow

Northwest Passage: This collection of songs about Western Canada was the beginning of a grand scheme in which Stan intended to write albums covering all of the country's varied landscapes. He planned to subsequently tackle the Great Lakes, the Far North, and finally Quebec. Sadly, only two of these projects were completed in his lifetime. "The Field Behind the Plow" examines the plight of the Prairie farmer, coming up against forces of nature and finance beyond his control, yet persisting against the odds. "Northwest Passage" has achieved the status of a classic: it has been quoted in political speeches, made into a children's picture book, and in 2005 was ranked #4 on a CBC countdown of greatest Canadian songs.

*From **For the Family** (1983):*

Three Fishers

For The Family: While in the midst of recording *From Fresh Water*, his last studio album, Stan spent a weekend fulfilling a commission from an organization called Folk Tradition to produce an album of songs he remembered from his childhood, including several by members of his family. "Three Fishers" began life as a poem by the Victorian author Charles Kingsley, which was set to music by English composer John Hullah, and subsequently taken up as a ballad by traditional singers.

*From **From Fresh Water** (1983):*

Tiny Fish for Japan, Lock-keeper, MacDonnell on the Heights, The Nancy

From Fresh Water: With his last studio album, released posthumously, Stan turned his attention to the people and the history of the Great Lakes. In "Tiny Fish for Japan", a community's integral way of life centred on the fishery has given way to mere industrialized labour, with fishermen catching and exporting things they don't even eat themselves. The protagonist of "Lock-keeper" watches ships pass through his Seaway lock on their way to tropical lands, and is taunted for the narrowness of his landlocked life. "MacDonnell on the Heights" and "The Nancy" both take inspiration from forgotten heroes of the War of 1812.

We are thankful to all of the arrangers who have made these songs accessible to choirs across the country and around the world. Several of them have made their unpublished works available to Atlantic Voices, for which we are deeply grateful. We acknowledge the contributions of Ron Smail, John Butler, Sarah Burnell, Trent Worthington, Scott MacMillan, and Mark Sirett.

Music Programme

Pre-Show Entertainment provided by Fumblin' Fingers

PART I

Ode to Newfoundland

Sir Cavendish Boyle

arr. Hannie Fitzgerald & Norman E. Brown

Watching the Apples Grow

Fiddle: Ian Richardson

Stan Rogers

arr. Ron Smail

Make and Break Harbour

Stan Rogers

arr. Ron Smail

Fogarty's Cove

Stan Rogers

arr. Ron Smail

Bluenose

Solo: Allan McDonald

Stan Rogers

arr. Trent Worthington

The Jeannie C.

Solo: Scott Richardson

Stan Rogers

Rolling Down to Old Maui

Traditional

arr. Scott Richardson

Field Behind the Plow

Fiddle: Ian Richardson

Stan Rogers

arr. Ron Smail

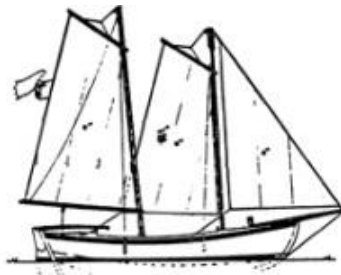
Mary Ellen Carter

Stan Rogers

arr. Scott Macmillan

Intermission & Silent Auction Bidding

(Please join us in the Downstairs Hall)



PART II

Fumblin' Fingers

Stan Rogers' Reel
Rambler's Hornpipe
Old Man and Old Woman

Rufus Guinchard
Traditional
Traditional

Plenty of Hornpipe

Stan Rogers

Old Jig #10/Jim's Favourite

Traditional

CHOIR

Northwest Passage

Stan Rogers
arr. Ron Smail

Tiny Fish for Japan

Bass: Doug Murphy, Fiddle: Ian Richardson

Stan Rogers
arr. Mark Sirett

Three Fishers

Traditional
arr. Sarah Burnell

Lock-keeper

Solo: Scott Richardson

Stan Rogers

MacDonnell on the Heights

Stan Rogers
arr. John Butler

The Nancy

Fiddle: Ian Richardson

Stan Rogers
arr. Ron Smail

Barrett's Privateers

Stan Rogers
arr. Ron Smail

**Please Join Us in the Downstairs Hall after the Concert
for a Reception & the conclusion of the Silent Auction.**

Website

Please visit our website regularly for the latest information about Atlantic
Voices: www.atlanticvoices.ca

CDs & Cookbooks

Want to hear more? *Atlantic Voices: The Newfoundland and Labrador
Choir of Ottawa* has recorded several CDs that include repertoire from
previous concerts. CDs and our 10th Anniversary cookbook are available
for sale in the Downstairs Hall during the intermission and at the
reception following the concert, as well as through our website.



<http://www.stanfest.com/>

It's not often that the memory of one man can motivate an entire town to come together and build on a dream. But Stan was no ordinary guy – his commanding baritone voice and his incredible legacy as a songwriting craftsman have been etched within the Canadian and Maritime landscape – and within the memories of legions of fans, old and new.

In his all-too-brief lifetime, Stan managed to influence a whole generation of performers, while contributing to the emerging popularity of the East Coast Music scene. Stan wasn't born a Maritimer – yet the Ontario-based songwriter's family ties, and his love for the people and places of Nova Scotia's Northeastern Shore, made him a frequent visitor to Canso and Guysborough County. These visits inspired Stan to write songs like "The Jeannie C.", "Guysborough Train", and "Fogarty's Cove", and they also earned Stan a place in the local folklore of the town and region.

Some of the finest songwriters and performers in North America gather at this festival, to celebrate Stan's lasting contributions to folk music. A new generation of powerful songwriters also come together with Stan's family members, friends and associates not just to share remembrances, but to create new songs and stories.

Stanfest is moving full speed ahead on plans for 2015 after a heartbreaking cancellation for Hurricane Arthur in 2014. The Festival dates are July 3, 4 and 5. There will be a special event on Thursday July 2nd, to celebrate our victory over "Arthur".

Many of 2014's artists have been re-booked for the 2015 festival, and some new and exciting headliners have been added.

Tickets and camping are on sale now. Buy online or phone 1-888-554-7826. We're waiting to talk to you.

Donations can be made by cheque to:

Stan Rogers Folk Festival
c/o Wanda O'Handley
Queen Street Extension
P.O. Box 46
Canso, NS B0H 1H0



Silent Auction

Atlantic Voices is most thankful and grateful that our audience comes out to listen to and support us. Our silent auctions play a huge part in allowing us to bring you the music and fun of Atlantic Canada. Without the funds raised at our silent auctions, we couldn't continue to do this. So come down and see what our generous donors have provided for you to bid on. There are some great items to be had, and maybe even something for upcoming weddings, anniversaries, birthdays – or 'just because'!

This time, we've also got a 'Make Us An Offer' table, where you get to set the price!

Minimum bidding increments:

- \$1.00 (or more) for any item priced less than \$20.00
- \$2.00 (or more) for any item priced between \$20.00 and \$100.00
- \$5.00 (or more) for any item priced greater than \$100.00

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Katharine Robinson
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Paul & Lydia Schuppli
Catherine Semple
Tony Shaw
Pam Smith
Ron Stoltz
Judi Walton
David Williams
Eleanor Wilner-Fraser**



Songs written by Stan Rogers

- **Acadian Saturday Night**
- **At Last, I'm Ready for Christmas**
- **Barrett's Privateers**
- **Billy Green**
- **Bluenose**
- **California**
- **Canol Road**
- **Delivery Delayed**
- **Famous Inside**
- **The Field Behind the Plow**
- **Finch's Complaint**
- **First Christmas**
- **Fisherman's Wharf**
- **The Flowers of Bermuda**
- **Flying**
- **Fogarty's Cove**
- **Forty-Five Years**
- **Free in the Harbour**
- **Front Runner**
- **Giant**
- **Guysborough Train**
- **Half of a Heart**
- **Harris & the Mare**
- **House of Orange**
- **The Idiot**
- **It All Fades Away**
- **The Jeannie C.**
- **Kim's Song**
- **The Lady from Boston**
- **Lady Dress-up**

- The Last Watch
- Lies
- Lock-keeper
- Louise's Song
- Love Letter
- MacDonnell on the Heights
- Make & Break Harbour
- Man with Blue Dolphin
- The Mary Ellen Carter
- A Matter of Heart
- The Nancy
- Night Guard
- Northwest Passage
- Past Fifty
- Pharisee
- The Puddler's Tale
- The Rawdon Hills
- Sailor's Rest
- Second Effort
- So Blue
- Song of the Candle
- Straight & True
- Take it From Day to Day
- Tiny Fish for Japan
- Try Like the Devil
- Turnaround
- Watching the Apples Grow
- White Squall
- Working Joe
- The Wreck of the Athens Queen
- You Can't Stay Here
- Your Laker's Back in Town

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