



Sunday, January 26, 2014

@ 3:00 PM

Centretown United Church

507 Bank Street

Ottawa

Presents:

The Song Lives On

Remembering Great Atlantic Canadian Musicians

Rita MacNeil

Stan Rogers

John Allan Cameron

Stompin' Tom

Raylene and John Morris Rankin

Denny Doherty (The Mamas & the Papas)

Gene MacLellan

*Featuring our House Band,
Fumblin' Fingers*

This concert tribute to many wonderful musicians who are no longer with us is dedicated to Mike Bleakney, one of our own long-time members, who will be sorely missed.



Urbandale Corporation celebrated its 55th Anniversary in 2013 as one of the region's largest land developers, rental property owners and commercial landlords.

Urbandale Corporation's diverse portfolio consists of residential rental units, commercial plazas and office buildings. The company's core activity remains the development of its land holdings and the creation of communities.

With additional operations in Montreal and Palm Beach, Florida, Urbandale Corporation is currently active in four communities across Canada's National Capital Region, from the established Bridlewood and Kanata Lakes, to the progressive fast growing community of Riverside South and Kemptville.

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Urbandale Corporation also manages 9 Shopping Plazas throughout the National Capital Region and 2 office buildings located in downtown Ottawa and is proud to announce new commercial plaza developments in Riverside South and Kanata.

www.urbandale.com



Mike, forever with us

On September 18, 2013, Atlantic Voices lost one of its longest-standing members, Michael Bleakney, in a tragic accident.

Mike was a stalwart, comforting presence in our group. His positive outlook, joy for life and thirst for learning were an inspiration to us all.

We dedicate this concert to Mike, his memory, and his spirit.

We miss you.

Memories of Mike

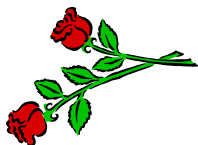
I sang with Mike at Barrhaven United Church. We had many enjoyable repartees over the years. However, he had one shortcoming - he was a diehard Maple Leaf fan while some within the choir were Senators fans. One day, someone (I confess it was me) left a card on his chair with the inscription - 'Happy Anniversary' on the cover. Perplexed, he opened it muttering, 'It's not my anniversary'. On reading the inscription, even he had to laugh: 'Forty years since the Maple Leafs won a Stanley Cup'.

On another occasion, I arrived at a special singing engagement without a tie. This drew an exasperated frown from the suffering choir leader. Mike took me aside and, with a pair of scissors and paper, fashioned a tie for me.

He is missed.

I will never forget Mike, his wonderful smile, and his good-natured teasing. He loved to tease me about my black concert pants with the open, lacy areas up the sides! He was a wonderful singer and contributed so much to Atlantic Voices. He was always so willing to share his knowledge of music, and Gaelic! He also really liked Tiika!

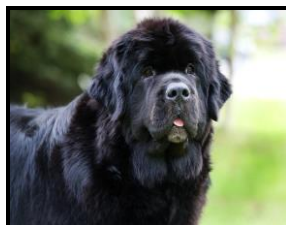
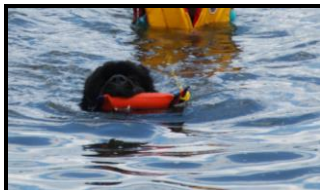
Apart from being our go-to guy for all things Gaelic, Mike was one of the most genuinely decent human beings I have ever known. His joy in his family, his music, and life in general will never be forgotten.





Our Mascot

SS Maritime Atlantiika



Photos by Joan Fisher

The Atlantic Voices Mascot is a Newfoundland Dog named 'SS Maritime Atlantiika CDX DDX BDD WRD CGN' (meaning Companion Dog Excellent, Draft Dog Excellent, Brace Draft Dog, Water Rescue Dog, and Canine Good Neighbour), a.k.a. "Tiika". Tiika was born July 18th, 2007. As is common of her breed, Tiika loves people, especially children, and is very gentle. Like many of the Atlantic Voices choir members, Tiika's genes go back to the island of Newfoundland. Her ancestors loved the sea and the people of the island. These strong waterdogs were loyal and loving companions who worked very hard on shore and at sea. They pulled in fishing nets, delivered mail, and hauled logs from the forests. They often served as 'living lifelines', rescuing people from the sea. Tiika is proud to be the Mascot of Atlantic Voices and hopes that you will love the songs of the sea as much she does!

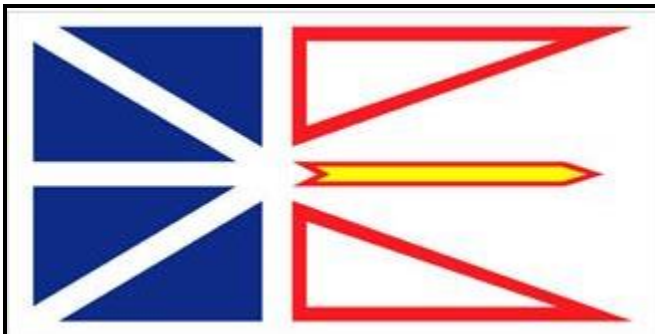
Ode to Newfoundland

**When sun-rays crown thy pine-clad hills,
And summer spreads her hand,
When silvern voices tune thy rills,
We love thee, smiling land.
We love thee, we love thee,
We love thee, smiling land.**

**When spreads thy cloak of shimm'ring white,
At Winter's stern command,
Thro' shortened day and starlit night,
We love thee, frozen land,
We love thee, we love thee,
We love thee, frozen land,**

**When blinding storm gusts fret thy shore,
And wild waves lash thy strand,
Thro' sprindrift swirl and tempest roar,
We love thee, wind-swept land,
We love thee, we love thee,
We love thee, wind-swept land.**

**As loved our fathers, so we love
Where once they stood we stand;
Their prayer we raise to Heaven above,
God guard thee, Newfoundland.
God guard thee, God guard thee
God guard thee Newfoundland.**



Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Atlantic Voices: *The Newfoundland and Labrador Choir of Ottawa* was founded in the spring of 2002. *Atlantic Voices* is an amateur choir in its twelfth season, with a repertoire consisting mainly of Newfoundland, Maritime, and Celtic songs and music. Its members are primarily made up of expatriate Newfoundlanders, Labradorians and Maritimers, but singers and musicians from any background are more than welcome to join.

Rehearsals are held on Tuesday evenings at the Riverside United Churches (3191 Riverside Drive) from 7-9:30 p.m. If you would like to join the choir, please contact our president by email to: president@atlanticvoices.ca. Visit our website at www.atlanticvoices.ca for more information about the choir.

Scott Richardson, Musical Director

Scott Richardson is active as a freelance accompanist and choir director. He is the pianist for both the Ottawa Choral Society and the Carleton University Choir, and has also accompanied the Canadian Centennial Choir and the Ottawa Children's Choir. In addition to his freelance piano work, Scott maintains a busy schedule of private teaching. For the past six seasons, he has been the Music Director of Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa. Scott is also the Music Director of Musica Viva Singers.

Scott grew up in Dartmouth, Nova Scotia, and studied music at Mount Allison University. His graduate studies took him in a different direction, however, and he completed a Ph.D. in English literature at the University of Ottawa. As an organist and choir director, Scott has held various positions in the Atlantic Provinces and in Ottawa, and is currently Music Director at Orleans United Church.

Theresa Clarke, Accompanist

Theresa Clarke holds Bachelor of Music and Education degrees from the University of Ottawa. She has enjoyed the past thirty-two years serving Ottawa's musical community as a Musical Director, Pianist, Organist, and Piano Accompanist. Theresa presently teaches Music at Sacred Heart Catholic High School, where she is the Founder and Artistic Director of the Sacred Arts Performance Program which provides training and performance opportunities for young vocalists and instrumentalists.

Theresa has served as the Musical Director for over forty musical productions for GOYA Theatre Productions, Act Out Theatre, and the Ottawa School of Speech and Drama. Theresa is currently the Music Minister and Organist for Emmanuel United Church, and the Piano Accompanist for the Atlantic Voices Choir and for the Ottawa Bach Choir.

Fumblin' Fingers

Since its formation in 2005, the Fumblin' Fingers Band has given over 130 public performances at various fundraisers, seniors' residences, birthdays, lobster suppers, and kitchen parties. They have 2 CDs available for purchase downstairs in the Hall, and are working on their third.

Band members are Celeste Bradbury-Marshall (MC, singer, guitar, percussion), Lynn Petros (fiddle, mandolin), Wayne Mercer (guitar, mandolin), Dave Huddleston (guitar, spoons, bass), Tom Murray (fiddle), and Hannie Fitzgerald (accordions, leader).

They can be contacted via their website www.fumblinfingers.ca

Email: fumblinfingers@gmail.com

Musical Guests

Garry Elliot (guitar), Mark Alcorn (bass), Marilee Townsend Alcorn (drums)

Garry Elliott is a versatile guitarist specializing in classical and jazz. He received a Bachelor of music degree from the University of Ottawa.

He has performed and recorded with composer, guitarist Roddy Elias and the tango nuevo ensemble Norteño and flutist Gertrude Létourneau. He and Ottawa pianist Steve Boudreau recently released a CD of all original material entitled "Pre-Dawn Skies".

Garry teaches classical and jazz guitar for Carleton University as well as privately. <http://www.garryelliottguitarist.com>

Mark and Marilee both hail from small towns in Nova Scotia and have been performing together for over thirty years.

They still carry their Nova Scotia musical influence from playing with old time fiddle bands, county groups, as well as the numerous county fairs and concerts featuring East Coast style music. From these beginnings they went on to study classical and jazz idioms at university. Ottawa is now their home where they continue to perform jazz, blues and R&B along with accompanying several local choirs.

Mark and Marilee are strong supporters of the Ottawa music scene. They own and operate a music school, Alcorn Music Studios, and the GigSpace concert venue.



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Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Sopranos

Marian Barton
Lora Bruneau
Brittany Brushett
Colleen Clark
Jennifer Cunningham
Melody Dallaire
Lise Eaman
Ann Erdman
Joan Fisher
Sarah Gauld
Sandra Gould
Marie Kusters
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Catherine Semple
Maureen Sheppard
Kelda Sinclair

Altos

Denise Arsenault
Mary Arseneau
Celeste Bradbury-Marshall
Susan Conrad
Janice Cross
Elisabeth Dempsey
Shelley Ferrell
Hannie Fitzgerald
Jackie Hirvonen
Susan Huddlestone
Liz McKeen
Willa Rea
Lindsay Thomas
Judy Watling

Tenors

John Cunningham
Anne DeBeaupré
Gayle Dumsday
Bruce Henderson
Allan Higdon
David Huddlestone
Dan King
Roger McCullough
Allan McDonald
Al Ritchie
Lucas Stephenson

Basses

Winston Babin
David Fraser
Gérard Garneau
Don MacDonald
Brien Marshall
Doug Murphy
Hewitt Noseworthy
John O'Keefe
Gregg Reddin
Doug Sinclair
Ron Stoltz
Darcy Terrell
Ted Welch



Program Notes

Our concert today begins as so many others have, with the ***Ode to Newfoundland***, our unofficial anthem. We then bracket our memorial to many well-loved Atlantic performers with two songs expressing our sentiments about these fine musicians: ***Still the Song Lives On***, and ***I Will Remember You***. The words in these two songs sum up our belief that the singers may be gone, but they will be remembered.

Ode to Newfoundland

Governor Sir Cavendish Boyle composed the words to this beloved anthem in 1902, as a four-verse poem entitled *Newfoundland*. British composer Sir Hubert Parry, a personal friend of Boyle, set the poem to music. On May 20, 1904 it was chosen as Newfoundland's official anthem. This distinction was dropped when Newfoundland joined the Canadian Confederation in 1949. Three decades later, in 1980, the province re-adopted the song as an official provincial anthem, the first province in Canada to do so.

HELEN CREIGHTON (1899-1989) (musicologist)

Still the Song Lives On

It is largely due to Helen Creighton that so many traditional songs of the Maritimes have been preserved. For decades, she visited many small villages along the east coast, making hundreds of recordings of traditional folk songs and stories, preserving them for posterity. The Maritime folksinger Clary Croft worked closely with Helen Creighton at the end of her life, and has become the keeper of her extensive and important archives. Croft wrote the lovely ***Still the Song Lives On*** as a tribute to his mentor and to her legacy.

DENNY DOHERTY (1940-2007) (lead singer & founding member of The Mamas and the Papas)

Monday, Monday California Dreamin'

Although he was not the group's chief songwriter, Halifax native Denny Doherty was the distinctive lead voice on some of The Mamas and the Papas biggest hits. Written in 1966, ***Monday, Monday*** hit the top of the pop music charts and sold over one million copies. In a 2002 interview with National Public Radio (NPR), Michelle Phillips explained how ***California Dreamin'*** came about. *It was 1963, and she was newly*

married to John Phillips. They were living in New York City, which was having a particularly cold winter, at least by Michelle's standards as she was from sunny California. John would walk around the apartment at night working out tunes, and one morning brought the first verse of the song to Michelle. It was a song about longing to be in another place, and it was inspired by Michelle's homesickness.

GENE MACLELLAN (1938-1995)
(composer)

Put Your Hand in the Hand
Snowbird (singalong)

Though born in Québec and raised in Ontario, songwriter Gene MacLellan spent much of his adult life living on PEI, at first during the 1960s and 70s, and then in the 1990s, during the final years of his life. He was an honorary life member of the PEI Songwriters Association, and was honoured at the East Coast Music Awards in both 1995 and 1996.

Gene MacLellan's gospel song ***Put Your Hand in the Hand***, and ***Snowbird*** have been recorded by a who's who of pop and country singers, including Anne Murray, Elvis Presley, Joan Baez, Loretta Lynn and Bing Crosby. MacLellan's daughter Catherine has followed in her father's footsteps and is making a name for herself as a singer/songwriter.

THOMAS CHARLES "STOMPIN' TOM" CONNORS (1936-2013)
(composer, singer)

Bud the Spud (singalong)
Hockey Song

Born in Saint John, NB, and raised in Skinner's Pond, PEI, Stompin' Tom was one of Canada's most beloved songwriters. His songs (over 300) chronicle every region of Canada, and many of them, such as ***Bud the Spud*** and ***The Hockey Song*** have become essential parts of the cultural fabric of the country.

JOHN MORRIS RANKIN (1959-2000)
RAYLENE RANKIN (1960-2012)
(singers, The Rankin Family)

Fare Thee Well, Love
We Rise Again

The Rankin Family topped the charts through the 1990s with their blend of Celtic traditional sounds and catchy pop songwriting.

The lovely song ***Fare Thee Well, Love*** stems from Cape Breton's beloved Rankin Family, in an arrangement by Stuart Calvert. The song's composer, Jimmy Rankin, began playing drums in the family band at age 12. He became the group's main songwriter in 1992, when this wistful love song topped the charts and won a Single of the Year award at the Junos.

The debut performance of ***We Rise Again*** was by Raylene Rankin and the cast of the 1995 Rise and Follies of Cape Breton Island. Its composer, Dr. Leon Dubinsky, received an honorary Doctor of Letters degree from the University College of Cape Breton in 1997, and the song became the official song of UCCB in 1999. The song, its composer, and performers have since become internationally recognized symbols and ambassadors of Cape Breton Island.

RITA MACNEIL (1944-2013)
(composer, singer)

Home I'll Be
Working Man
This Season Will Never Grow Old
She's Called Nova Scotia

Born in Big Pond, NS, Rita MacNeil achieved huge international success with her songs and recordings during the 1980s. We present a selection of four of her most popular and heartfelt songs.

Home I'll Be was the title track of Rita MacNeil's 1990 album. In 1990, Rita was at the peak of her popularity, selling more records in Canada than such international superstars as Garth Brooks. For the past few summers, Rita presented a summer concert series called Home I'll Be, in her hometown of Big Pond, Cape Breton.

Rita had been living in Ontario throughout the 1970s. She wrote that upon returning home to Cape Breton, she "went down on a tour through the mine. I was deeply moved by the men who spoke to us while on that tour; hence I wrote the song, ***Working Man***." Our arrangement is by Jack O'Donnell, the Musical Director of *The Men of the Deeps*, a choir of working and retired coal miners from Cape Breton. ***Working Man*** has become one of their signature songs, and they often performed it with Rita.

After Rita died, the premier of Nova Scotia, Darrell Dexter, said, "Rita always followed her passion and never let anything hold her back from reaching her dreams... Despite her world-wide success, you felt like you could be her friend... Her roots were evident in her songs and in her voice, but you didn't have to be from Cape Breton to be moved when she sang ***Working Man***... The words to ***She's Called Nova Scotia*** will

echo in the hearts of Nova Scotians all over the world for years to come.”

*She grows on you slowly the first time you meet,
There's just so much beauty the heart can believe,
And you want to stay longer, and she's ever so pleased
You're one of the many who don't want to leave.*

Frequently associated with (and often incorrectly attributed to) Anne Murray, ***This Season Will Never Grow Old***, expresses the pure joy of Christmases past and present.

JOHN ALLAN CAMERON (1938-2006)

(singer)

Lord of the Dance

Cape Breton Native John Allan Cameron has been called “The Godfather of Celtic Music” in Canada. His recordings of traditional music and his frequent concert and television appearances were crucial to the growth of the East Coast music scene through the 1970s and beyond. ***Lord of the Dance*** was his signature song, and served as the theme of his mid-70s television variety show. The three-song medley performed by the Fumblin’ Fingers also includes a number of pieces in John Allan Cameron’s repertoire.

STANLEY ALLISON “STAN” ROGERS (1949-1983)

(composer, singer)

Barrett’s Privateers

Though a native of Hamilton, Ontario, Stan Rogers’ influence on the Atlantic Canada music scene has been immense, and his debut album of Maritime-inspired songs, *Fogarty’s Cove*, has been an enormous influence on several generations of East Coast singer/songwriters.

Barrett’s Privateers, in particular, has become a sort of East Coast anthem. In our 2010 concert season, Atlantic Voices presented an ‘all Stan’ concert: stay tuned in the upcoming season as we revisit that popular program.

SARAH MCLACHLAN (1968-)

I Will Remember You

Sarah McLachlan, who co-wrote the song ***I Will Remember You***, is alive and well and living in Vancouver, but she is, in fact, a native of Halifax. This song seems a fitting way to close an afternoon spent remembering some great voices silenced before their time. We also pay tribute to a voice from among our own ranks who will be dearly missed, but always remembered with joy.

And to quote from Clary Croft’s song, ***“Though the singer’s gone, still the song lives on.”***

SNOWBIRD (sing-along)

Beneath its snowy mantle cold and clean
The unborn grass lies waiting
For its coat to turn to green
The snowbird sings the song he always sings
And speaks to me of flowers
That will bloom again in spring.

When I was young, my heart was young then, too
Anything that it would tell me,
That's the thing that I would do
But now I feel such emptiness within
For the thing that I want most in life's
The thing that I can't win.

CHORUS

*Spread your tiny wings and fly away
And take the snow back with you
Where it came from on that day.
The one I love forever is untrue
And if I could, you know that I would
Fly away with you*

The breeze along the river seems to say
That he'll only break my heart again
Should I decide to stay
So, little snowbird take me with you when you go
To that land of gentle breezes
Where the peaceful waters flow.

CHORUS

*Spread your tiny wings and fly away
And take the snow back with you
Where it came from on that day.
The one I love forever is untrue
And if I could, you know that I would
Fly away with you
Yeah, if I could, you know that I would
Fly-y-y-y away with you*

Music Program

Pre-Show Entertainment provided by Fumblin' Fingers

*Musical Guests: Garry Elliot, Marc Alcorn, Marilee
Townsend Alcorn*

PART I

Ode to Newfoundland

Sir Cavendish Boyle

arr. Hannie Fitzgerald & Norman E. Brown

Still the Song Lives On

Clary Croft

arr. Gary Ewer

Monday, Monday

John Phillips

arr. Roger Emerson

California Dreamin'

John Phillips

arr. Roger Emerson

Put Your Hand in the Hand

Gene MacLellan

arr. Kirby Shaw

Snowbird (singalong)

Gene MacLellan

Bud the Spud (singalong)

Stompin' Tom Connors

The Hockey Song

Stompin' Tom Connors

arr. Larry Nickel

Fare Thee Well, Love

James Rankin

arr. Stuart Calvert

We Rise Again

Leon Dubinsky

(solo: Catherine Semple)

arr. Lydia Adams

Intermission & Silent Auction Bidding

(Please join us in the Downstairs Hall)



PART II

Working Man

Rita MacNeil
arr. John C. O'Donnell

Home I'll Be

(solo: Helen Lückert)

Rita MacNeil
arr. Stuart Calvert

This Season Will Never Grow Old

Rita MacNeil
arr. Willi Zwozdesky

She's Called Nova Scotia

(flute solo: Kelly Richardson)

Rita MacNeil
arr. Stuart Calvert

Lord of the Dance

Sydney Carter
arr. Larry L. Fleming

An interlude with the Fumblin' Fingers

Ballindoch Castle

J. Scott Skinner

Atholl Highlanders

Traditional

Farewell to the Creeks

Pipe Major James 'Piepie' Robertson

Niel Gow's Lament

Niel Gow

In Memory of Herbie

Jerry Holland

MacLeod

Maple Sugar

Ward Allen

Barrett's Privateers

Stan Rogers
arr. Ron Smail

I Will Remember You

(solo: Celeste Bradbury-Marshall)

Sarah McLachlan, Seamus Egan, Dave
Merenda
arr. Mac Huff

**Please Join Us in the Downstairs Hall after the Concert
for a Reception & the conclusion of the Silent Auction.**

Website

Please visit our website regularly for the latest information about Atlantic
Voices: www.atlanticvoices.ca

CDs & Cookbooks

Want to hear more? *Atlantic Voices: The Newfoundland and Labrador
Choir of Ottawa* has recorded several CDs that include repertoire from
previous concerts. CDs and our 10th Anniversary cookbook are available
for sale in the Downstairs Hall during the intermission and at the
reception following the concert, as well as through our website.

BUD THE SPUD (sing-along)

{Scott sings the verses, and we all sing the chorus and the bolded text in the verses}

CHORUS

**It's Bud the Spud, from the bright red mud
Rollin' down the highway smilin'
The spuds are big on the back of Bud's rig
And they're from Prince Edward Island
They're from Prince Edward Island.**

*Now from Charlottetown, or from Summerside, They load him down for the big long ride,
He jumps in the cab and he's off with the prize Seagoes;
He's gotta catch the boat to make Tormentine, Then he hits that old New Brunswick line
Through Montreal he comes just a-flyin',*

With another big load of potatoes*

CHORUS

*Now the Ontario Provincial Police don't think much of Bud...
Yeah, the cops have been lookin' for the son of a gun That's been rippin' the tar off the 401
They know the name on the truck shines up in the sun* **GREEN GABLES**
*But he hits Toronto and it's seven o'clock, When he backs 'er up again to the terminal dock
And the boys gather 'round just to hear him talk*

About another big load of potatoes*

CHORUS

*Now I know a lot of people from east to west That like the spuds from the Island best
'Cause they'll stand up to the hardest test, **Right on the table;**
So when you see that big truck a-rolin' by, Wave your hand or kinda wink your eye,
'Cause that's Bud the Spud, from old P.El.,*

With another big load of potatoes*

**It's Bud the Spud, from the bright red mud
Rollin' down the highway smilin'
Because he's got another big load
Of the best doggone potatoes that's ever been growed
And they're from Prince Edward Island,
They're from Prince Edward Island!**

* "Potatoes" should be pronounced sort of like
"bahdaydoes", for that true Island feeling

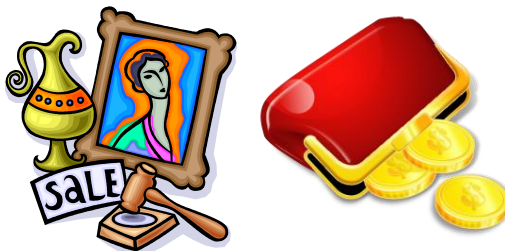
Silent Auction

At this concert, our silent auction bidding sheets will have different bidding increments. For any item that is worth \$20.00 or more, the bidding increment will be \$2.00. When an item is worth \$100.00 and over, the increment will be \$5.00. We have always made it a rule of thumb to set the minimum bid at half the value of the item. We do try to be fair for both donators and bidders, so when you see something you want to bid on, please read the bid sheet before putting down your bid. Atlantic Voices is most thankful and grateful that our audience comes out to listen to us and support us. The auctions we have during the concerts play a huge part in allowing us to bring you music and fun. Without this support, we couldn't continue to do this. So come down and see what we have. There are some great items to be had, and maybe even something for upcoming weddings, anniversaries, birthdays -- or 'just because'!

Thank-you so much for supporting us in past auctions, the auction today and the ones in the future!

Atlantic Voices: the Newfoundland and Labrador Choir of Ottawa

**Many thanks to all our generous
Silent Auction Donors!**



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