

Atlantic Voices
The Newfoundland and Labrador Choir of Ottawa

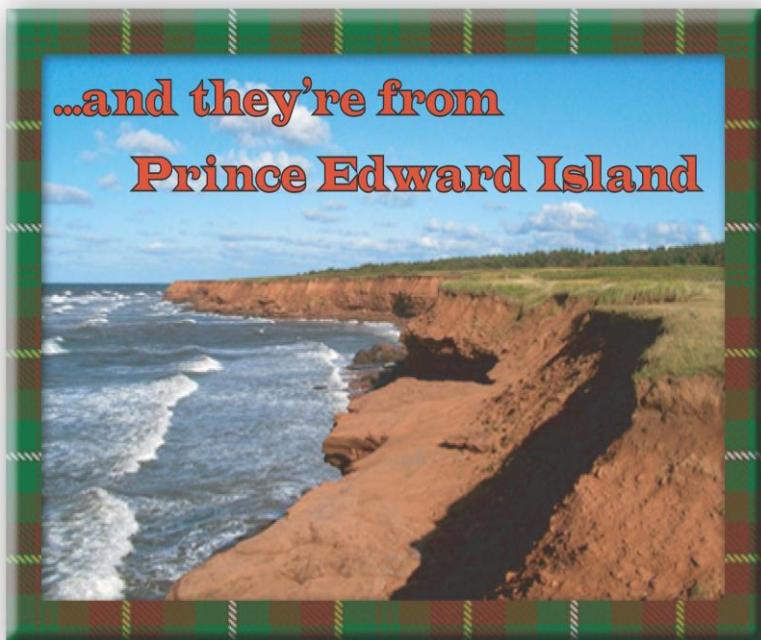


Photo Courtesy of Theresa Landry

Sunday, January 29, 2012 @ 3:00 PM

Centretown United Church
507 Bank Street

Scott Richardson, Director
Theresa Clarke, Accompanist

With Special Guest Soloist: **Douglas Millar**, Bass-Baritone

Pre-Show Entertainment by **The Fumblin' Fingers Band**



Urbandale Corporation celebrated its 50th Anniversary in 2008 as one of the region's largest land developers, rental property owners and commercial landlords.

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Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Atlantic Voices: *The Newfoundland and Labrador Choir of Ottawa* was founded in the spring of 2002. *Atlantic Voices* is an amateur choir in its tenth season with a repertoire consisting mainly of Newfoundland, Maritime, and Celtic songs and music. Its members are primarily made up of expatriate Newfoundlanders, Labradorians and Maritimers, but singers and musicians from any background are more than welcome to join.

Rehearsals are held on Tuesday evenings at Riverside United Church (3191 Riverside Drive) from 7-9:30 p.m. If you would like to join the choir, please contact our president by email to: president@atlanticvoices.ca. Visit our website at www.atlanticvoices.ca for more information about the choir.

Scott Richardson, Musical Director

Scott Richardson is active as a freelance accompanist specializing in choral accompaniment and in the flute repertoire. He is currently the pianist for the Ottawa Choral Society and the Carleton University Choir, and has also accompanied the Canadian Centennial Choir and the Ottawa Children's Choir. In addition, Scott maintains a busy schedule of private teaching. As an organist and choir director, he has held various positions in the Atlantic Provinces and in Ottawa, and is currently Music Director at Orleans United Church.

Scott was born in New Brunswick and raised in Dartmouth, Nova Scotia. He studied piano at Mount Allison University with Janet Hammock and Edmund Dawe. At Mount A, he met his future wife Kelly, a flautist from Gander, Newfoundland. While at university, Scott worked as an actor and musician in all three Maritime Provinces. His graduate studies took him in a different direction, and he later completed a Ph.D. in English literature at the University of Ottawa.

With roots in southern New Brunswick, Cape Breton, and Pictou County, Nova Scotia, Scott feels a deep attachment to the East Coast. For many years, he was active on the Ottawa pub scene performing East Coast music in various groups, and he is glad to be once more presenting the music of the region to Ottawa audiences.

Theresa Clarke, Accompanist

Theresa Clarke holds Bachelor of Music and Education degrees from the University of Ottawa. She has enjoyed the past thirty years serving Ottawa's musical community as a Musical Director, Pianist, Organist, and Piano Accompanist. Theresa presently teaches Music at Sacred Heart Catholic High School.

Selected credits include serving as the Musical Director for GOYA Theatre Productions, Act Out Theatre, and the Ottawa School of Speech and Drama, for the musicals *"Oliver!", "Vaudeville", "Menopositive", "Cabaret", "War Brides", "Dads in Bondage", "West Side Story", "Guys and Dolls", "Pajama Game", "Anne and Gilbert", "Gabriel the Musical", "Hello Dolly", "Seussical the Musical", "My*

Fair Lady, *"Pirates of Penzance"*, *"Beauty and the Beast"* and *"Homechild"*. Theresa is currently the Piano Accompanist for the Atlantic Voices Choir, the Ottawa Bach Choir, the Organist at Emmanuel United Church, and the Musical Director for the OSSD Spring 2012 productions of *"The Sound of Music"* and *"Annie"*.

Special Guests

Douglas Millar, Bass-Baritone

Praised for his "fluidity and finesse," as well as for his "expression and presence," bass-baritone Douglas Millar has delighted audiences both in his native Canada and abroad. With versatility and fine musicianship as his trademarks, Mr. Millar teaches and performs a wide repertoire, ranging from opera to music theatre to the choral masterpieces, spanning over four centuries in many different languages.

As a member of the world-famous Westminster Choir, Mr. Millar often performed at Lincoln Center with the New York Philharmonic, and made regular appearances at the Spoleto Festival USA, as well as at Carnegie Hall. In Canada, he sung with the Canadian Opera Company Chorus, the Toronto Oratory Choir, and the Toronto Mendelssohn Choir. He is also a founding member of Art Song Toronto, a group of musicians dedicated to the study, performance, and promotion of recital repertoire.

Mr. Millar now devotes most of his time to working with young musicians in Toronto, as Music Director in the United Church and as a music teacher in the Toronto School Board. In addition, he returns regularly to his home province of Prince Edward Island as a recitalist, concert singer and adjudicator. It was there that he debuted these delightful folk song arrangements by Robert Fleming.

The Fumblin' Fingers

Since its formation in 2005, the Fumblin' Fingers Band has given over 100 public performances at fundraisers, seniors' residences birthdays, lobster suppers, and kitchen parties. They have 2 CDs available for purchase downstairs in the Hall.

All the music they are playing today is popular in PEI, and frequently played by musicians across the Island. Some tunes, such as "Clamdigger's Breakdown" and "The Dragger's Reel", were composed by Islanders. Don Messer's Jubilee, a folk musical variety show on CBC from 1957 to 1969, popularized many of them.

Band members are Celeste Bradbury-Marshall (MC, singer, ugly stick, percussion, guitar), Lynn Petros (fiddle, mandolin), Hannie Fitzgerald (accordions, leader), Dave Huddlestone (guitar, spoons, bass), Wayne Mercer (mandolin, guitar), Tom Murray (fiddle)

Website: www.fumblinfingers.ca

Email: fumblinfingers@gmail.com

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Program

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Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Sopranos

Marian Barton
Jennifer Cunningham
Ann Erdman
Joan Fisher
Sarah Gauld
Lindsay Thomson-Marmen
Elaine Moores
Carol Noseworthy
Margaret-Anne Park
Joy Phillips-Johansen
Catherine Semple
Maureen Sheppard
Shelby Steele

Altos

Denise Arsenault
Sue Conrad
Janice Cross
Anne d'Entremont
Elisabeth Dempsey
Hannie Fitzgerald
Marla Fletcher
Sharon Griffin
Jackie Hirvonen
Susan Huddlestone
Heather MacKinnon
Judith Madill
Wendy Martin
Liz McKeen
Joan Milne
Maggie Simpson
Dianne Thurber
Alex Vincent

Tenors

John Cunningham
Ann deBeaupré
Gayle Dumsday
Bruce Henderson
David Huddlestone
Ian McClymont
Robert Price
Al Ritchie

Basses

Winston Babin
Mike Bleakney
Bruce Burgess
Gerard Garneau
Don MacDonald
Hewitt Noseworthy
Doug Sinclair

CDs

Want to hear more? *Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa* has recorded several CDs that include repertoire from previous concerts. CDs are available for sale in the Downstairs Hall during the intermission and at the reception following the concert, as well as through our website.

Website

Please visit our website regularly for the latest information about Atlantic Voices: www.atlanticvoices.ca

Music Program

Pre-Show Entertainment provided by The Fumblin' Fingers

PART I

☞ Choir ☞

- Ode to Newfoundland Sir Cavendish Boyle
arr. Hannie Fitzgerald and Norman E. Brown
- The Island Hymn Lawrence Watson, music
Lucy Maud Montgomery, text
arr. Carl Mathis
- Drimindown Maritime folksong
arr. Gary Ewer
- Peter Amberly Traditional PEI
arr. Scott Macmillan
- Lost Jimmy Whalen as sung by Mrs. Coughlin, PEI
arr. Dave Eagles
- O'Halloran Road Traditional PEI
arr. Scott Richardson

☞ Folksongs from Prince Edward Island
Collected by Randall and Dorothy Dibblee
Arranged by Robert Fleming
– solo by Douglas Millar ☞

Bonnie Lyndale
Bud Jones
Kitardine
Coatman's Saloon
My Seventy-Six Geared Wheel

☞ Choir ☞

- Take Me to a Green Isle Walter MacNutt
arr. Robin Grabell
- Acadie de nos coeurs Johnny Comeau, Lennie Gallant,
Jac Gautreau
arr. Scott Macmillan

Intermission & Silent Auction
(Downstairs Hall)

PART II

☞ Choir ☞

- **Snowbird** Gene MacLellan
arr. Ed Lojeski
- **Put Your Hand in the Hand** Gene MacLellan
arr. Kirby Shaw
- **The Seeker** Text by Lucy Maud Montgomery
Music by Rosano Coutinho
- **Choral selections from “Anne of Green Gables”** Lyrics by Donald Harron, Elaine Campbell, Mavor Moore;
Music by Norman Campbell
arr. Howard Cable

☞ Medley of PEI tunes
Performed by the Fumblin’ Fingers ☞

The Dragger’s Reel
The Old Man and the Old Woman

Clamdigger’s Breakdown

Little Burnt Potato

☞ Sing-a-long with the Choir and The Fumblin’ Fingers ☞

- **Lester the Lobster** Steve Foote
- **Bud the Spud** Stompin’ Tom Connors

☞ Choir ☞

- **In Love with an Island** Vern Kennedy
arr. Scott Richardson

**Please Join Us in the Downstairs Hall after the Concert
for a Reception & the conclusion of the Silent Auction**

LYRICS FOR SING-ALONGS

Lester the Lobster

CHORUS

I'm Lester the Lobster from P.E.I.
An ugly little bug with beady little eyes,
But I can tackle anything up to twice my size.
I'm Lester the Lobster from P.E.I.

Now some people hold to the silly little notion
That ev'ry single lobster in the big wide ocean
Is as green as can be until they're boiled,
But I'm as red as Prince Edward Island soil.

CHORUS

An amazin' crustacean, that's what I am it's plain,
The first little lobster to bring the Island fame
I was hatched on the shores in the P.E. mud,
And the colour of the island soil has gotten in my blood.

CHORUS

Well, I'm grown up now and looking for a mate,
A quaint and dainty lobster miss who would cohabitate
With a great red lobster from the shores of P.E.I.
But my little lobster miss would have to be as red as I.

CHORUS

Well, I'd like to send a message to the people of the world,
If anyone should come across a little lobster girl
Who's as red as Prince Edward Island sittin' in the sea,
Just crate her up and ship her here, and send her C.O.D.

CHORUS



Bud the Spud

CHORUS:

**It's Bud the Spud, from the bright red mud,
Rollin' down the highway smilin',
The spuds are big on the back of Bud's rig,
They're from Prince Edward Island,
They're from Prince Edward Island.**

Now from Charlottetown, or from Summerside,
They load him down for the big long ride;
He jumps in the cab and he's off with the pride
Sebagoes;
He's gotta catch the boat to make Tormentine,
Then he hits up that old New Brunswick line,
Through Montreal he comes just a-flyin',
With another big load of potatoes.

CHORUS

Now the Ontario Provincial Police
Don't think much of Bud...
Yeah, the cops have been lookin' for the son of a gun
That's been rippin' the tar off the 401;
They know the name on the truck shines up in the sun:
"Green Gables";
But he hits Toronto and it's seven o'clock,
When he backs 'er up again the terminal dock,
And the boys gather 'round just to hear him talk
About another big load of potatoes.

CHORUS

Now I know a lot of people from east to west
That like the spuds from the Island best,
'Cause they'll stand up to the hardest test,
Right on the table;
So when you see that big truck a-rollin' by,
Wave your hand or kinda wink your eye,
'Cause that's Bud the Spud, from old P.E.I.,
With another big load of potatoes.

**It's Bud the Spud, from the bright red mud,
Rollin' down the highway smilin',
Because he's got another big load
Of the best doggone potatoes that's ever been growed,
And they're from Prince Edward Island,
They're from Prince Edward Island.**

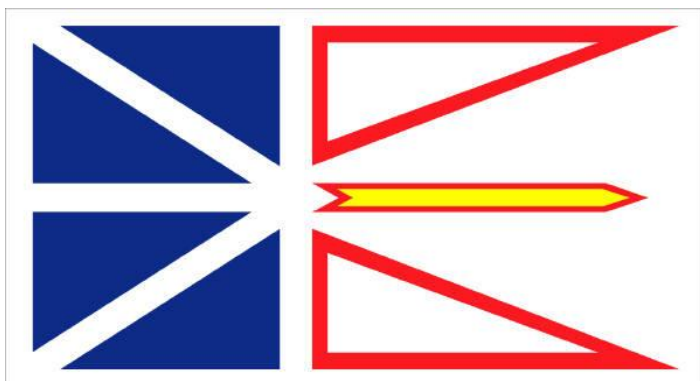
The Ode to Newfoundland

**When sun-rays crown thy pine-clad hills,
And summer spreads her hand,
When silvern voices tune thy rills,
We love thee, smiling land.
We love thee, we love thee,
We love thee, smiling land.**

**When spreads thy cloak of shimm'ring white,
At Winter's stern command,
Thro' shortened day and starlit night,
We love thee, frozen land,
We love thee, we love thee,
We love thee, frozen land,**

**When blinding storm gusts fret thy shore,
And wild waves lash thy strand,
Thro' sprindrift swirl and tempest roar,
We love thee, wind-swept land,
We love thee, we love thee,
We love thee, wind-swept land.**

**As loved our fathers, so we love
Where once they stood we stand;
Their prayer we raise to Heaven above,
God guard thee, Newfoundland.
God guard thee, God guard thee
God guard thee Newfoundland.**

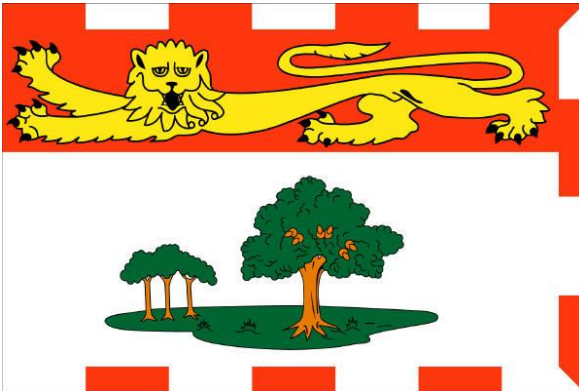


The Island Hymn

Fair Island of the sea
We raise our song to thee,
The bright and blest;
Loyally now we stand
As brothers, hand in hand,
And sing God save the land we love the best.

Upon our princely Isle
May kindest fortune smile
In coming years;
Peace and prosperity
In all her borders be,
From ev'ry evil free, and weakling fears.

Prince Edward Isle, to thee
Our hearts shall faithful be
Where'er we dwell;
Forever may we stand
As brothers, hand in hand,
And sing God save the land we love so well.



Programme Notes

Ode to Newfoundland

This is the official provincial anthem of Newfoundland and Labrador (and the unofficial anthem of Atlantic Voices). It was composed in 1902 by Governor Sir Cavendish Boyle as a four-verse poem entitled *Newfoundland*. It was set to the music of British composer Sir Hubert Parry, a personal friend of Boyle. On May 20, 1904 it was chosen as Newfoundland's official national anthem (national being understood as a self-governing Dominion of the British Empire on par with Canada, South Africa, Australia and other former British colonies). This distinction was dropped when Newfoundland joined the Canadian Confederation in 1949. Three decades later, in 1980, the province re-adopted the song as an official provincial anthem. Newfoundland and Labrador is the first province in Canada to officially adopt a provincial anthem.

The Island Hymn

The text of the Island Hymn (Fair Island of the Sea) was written in 1908 by Lucy Maud Montgomery, the author of the Anne novels, and was set to music by Lawrence W. Watson. It was first performed in public on May 22nd, 1908. Over 100 years later, on May 7, 2010, the Island Hymn was officially adopted as the provincial anthem by the Legislative Assembly of Prince Edward Island. We are singing an arrangement by Carl Mathis of Charlottetown.

Drimindown

This Irish song about the death of a beloved cow is sung variously as a fast jig, a lullaby, and a lament. The chorus is in a corrupted version of Irish Gaelic. This lively version of the tune was collected by folklorist Helen Creighton in 1956 from Ernest Sellick of Charlottetown. The arrangement is by Gary Ewer of Halifax.

Peter Amberly

In the opinion of the great folklorist Edward Ives, "no song has done more to carry the name and beauty of Prince Edward Island both to the other Atlantic Provinces and to Maine and even beyond." "Peter Emberley", as it was originally titled and more commonly known, was written in the lumber woods of New Brunswick's Miramichi region in 1881 by John Calhoun. It became one of the best-known ballads in the camps of the region. The song tells the story of a young Islander who quarrels with his father and goes to work in New Brunswick. He loses his

life in a lumber camp accident, and with his last breath, bids a sad farewell to his parents and to the Island, both to its natural beauty and to the girls he has left behind. Our arrangement is by Scott MacMillan of Halifax.

Lost Jimmy Whelan

Jimmy Whelan is called back from the dead by his grieving lover. Edward Ives speculates that this haunting ballad of the supernatural was composed in either the Maritimes or Maine. It was popular in the lumber camps of the region, and would have been brought to PEI by migrant Island workers travelling home from the camps. Our version was collected by Ives from Mrs. John Coughlin of Ellerslie, PEI. The song has been arranged especially for today's concert by Dave Eagles of Ottawa.

O'Halloran Road

This nostalgic song was written early in the 1900s by Dan Riley. As Edward Ives describes it, the song describes the Riley family's "sixty-mile winter trek in 1857 from Malpeque (where Dan Riley was born) to their new home, a fifty-acre farm about a mile from present-day Campbellton on what is still generally known as the O'Halloran Road." Ives points out that the "road" would have been little more than a wilderness track in 1857. Our version comes from the singing of Mary Cousins of Campbellton.

Folksongs from Prince Edward Island

Robert Fleming worked as a composer and church musician in Ottawa and Montreal, teaching for a time at Carleton University and also working for the National Film Board. Fleming arranged these five songs at the request of the PEI Centennial Commission, as part of the 1973 celebration of the centenary of PEI joining Confederation. The songs were all selected from *Folksongs from Prince Edward Island*, a collection put together by Randall and Dorothy Dibblee, also as part of the Centennial celebrations.

Bonnie Lyndale

The song, celebrating the beauty of Lyndale, near Orwell in Queens County, was collected from Mrs. Rose Doherty of Iona, PEI.

Bud Jones

The Dibblees collected this one from James Banks of Poplar Point, PEI. It was written by legendary Island songmaker Lawrence Doyle.

Kitardine

Collected from Ambrose Herrell of Hope River, PEI. This ballad set in Maine would have been brought back from the lumber camps of the state by migrant Islanders.

Coatman's Saloon

This song about a romantic encounter gone wrong was collected from Robert Gallant of Charlottetown.

My Seventy-Six Geared Wheel

Collected, like Kitardine, from Ambrose Herrell of Hope River. According to the Dibbles, this song was written sometime before 1900 by Mary Fleming, a dressmaker. Edward Ives, however, claims that it was written by Fleming's sweetheart, Ambrose Cosgrove, who used to ride the 40 miles on some rather rough roads to visit his love. The song ironically mentions a railroad track across Stanley Bridge: apparently that track was promised as an election gimmick but was never provided. The "seventy-six geared wheel" is a bit of a mystery: Ives assumes that "seventy-six" was a then-current way of referring to the bike's power (i.e. the lover is riding the "latest word" in bicycles).

Take Me to a Green Isle

Walter MacNutt, the composer of "Take Me to a Green Isle," was a native of PEI, and after his early training on the Island worked as an organist and composer throughout central Canada. In 1945, MacNutt was engaged to draw up a syllabus for the first-ever PEI Music Festival and provide musical instruction for school groups who wished to participate; in its original (1936) form as a solo song with piano, "Take Me to a Green Isle" was included on that first festival syllabus and became standard repertoire for PEI singers. Our arrangement is by Robin Grabell of Ottawa.

Acadie de nos coeurs

We pay tribute to the Island's proud Acadian heritage with this stirring anthem written in 1994 by PEI's legendary singer-songwriter Lennie Gallant, in collaboration with Johnny Comeau and Jac Gautreau. It was the theme song of the first Congrès mondial acadien, which took place in southeastern New Brunswick that year. The song speaks of the long-awaited reunion of Acadians dispersed far and wide and separated for so long by history and geography. Our arrangement is by Scott MacMillan.

Snowbird

Though born in Quebec and raised in Ontario, songwriter Gene MacLellan spent much of his adult life living on PEI, at first during the 1960s and 70s, and then in the 1990s, during the final years of his life. He was an honorary life member of the PEI Songwriters Association, and was honoured at the East Coast Music Awards in both 1995 and 1996. MacLellan's song Snowbird was a huge hit in 1970 for Anne Murray, in both Canada and the United States.

Put Your Hand in the Hand

Gene MacLellan's gospel song was first recorded by Anne Murray, but later became an international hit in the 1971 version by the Toronto band Ocean. It has been recorded by numerous artists since then, including Elvis Presley, Joan Baez, and Loretta Lynn.

The Seeker

In addition to her better-known work as a novelist, Lucy Maud Montgomery published 516 poems in her lifetime, including *The Seeker*. The protagonist searches far and wide, only to find that happiness had been waiting at home for her all the time. The composer Rosano Coutinho of Toronto set the poem to music, and Atlantic Voices are proud to be able to present the Ottawa premiere of his work.

Anne of Green Gables

The musical based on Lucy Maud Montgomery's beloved novel had its debut at the Charlottetown Festival in 1965. The book is by Don Harron, the music by Norman Campbell, and the song lyrics by Don Harron, Norman Campbell, Elaine Campbell and Mavor Moore, the founding artistic director of Charlottetown's Confederation Arts Centre. Alan Lund directed and choreographed the original production. It has been a fixture at the summer theatre festival ever since, making it Canada's longest-running mainstage musical. Our medley of highlights from the production was arranged by Howard Cable.

Medley of PEI tunes (played by the Fumblin' Fingers)

The Dragger's Reel

Eddy Arsenault introduced this song by saying, "I was draggin' for flounder and cod, and the motor was makin' so much noise, and I got annoyed with that, y'know, and I said to meself, I'm goin to make a tune out a that. So I come home one night and I made a tune, and I called it "The Dragger's Reel." Now widely played in Prince County.

The Old Man and the Old Woman

This song likely has French roots. On PEI, it is known as "The Christmas Rum" or "Let's Go Rustico".

Clam Digger's Breakdown

Composed in 1940 by Attwood O'Connor and Frank McCormack, both of South Kings County, Prince Edward Island.

Little Burnt Potato

This tune was composed by Colin J. Boyd, and is widely associated with fiddler Don Messer.

Lester the Lobster

Steve Foote (who went by the stage name Stevedore Steve) was a native of Saint John, New Brunswick and longtime travelling companion of Stompin' Tom Connors. The novelty song "Lester the Lobster", about an amorous lobster from PEI, appeared on Steve's 1972 album *I've Lived*, and became an instant hit, much to the initial dismay of its writer. In his words, "that fool thing took off for me like crazy."

Bud the Spud

This Stompin' Tom Connors song about a trucker hauling PEI potatoes to Central Canada was first released on Connors' 1969 album *Bud the Spud and Other Favourites*.

In Love with an Island

Like the Robert Fleming folksong arrangements, and the Dibblee folksong collection, this song was another result of the 1973 Centennial celebrations. Vern Kennedy's composition was the winner of a contest for a special Centennial song. It was recorded and released as a commemorative "45" by the "Centennial Singers."





Coming to a kitchen counter near you.....

Atlantic Voices Tenth Anniversary Cookbook!

The members of the Choir are excited to announce that we are publishing our first-ever cookbook!

Our cookbook will have lots of traditional east coast favourites, some Ottawa Valley recipes, as well as special treats from our mascot, Tiika.

Look for it from Choir members in the spring of 2012.



Silent Auction Items

Donor

Item(s) donated

Al Ritchie	Folkstone Figurine
Alison Harding-Hlady	Makeup Brushes; 5 piece Silicone bakeware set; Shower radio
Allister MacGillivray	DVD and Book set; Songs from the Mira/Highland Legacy
Ann deBeaupré	Hand Knitted Doll; Stone Sculpture
Ann deBeaupré; Anonymous	Crystal Aperitif glasses, Ice Wine and Brandy
Ann deBeaupré; Sue Huddlestone	Candy Dish and Candy Cookbooks; Saltwater Taffy
Anonymous	Sears Family Portrait; Tiffany style night light
Atlantic Voices	PEI Dirt Bag; PEI Dirt Hat; PEI Dirt Bear; Acadian Christmas Traditions (book signed by author); Acadian Legends, Folktale and Songs from Prince Edward Island (book signed by author)
Atlantis Beauty Spa	\$25 Gift Certificate to Atlantis Beauty Spa
Brio Body Wear	\$40 Gift Certificate with Tote Bag
Catherine Semple	Red Partylite Candle; Knife with cutting guide
Catherine Semple; Denise Arsenault	Green Candle holder and Floral Note Paper
Chef Michael Smith	Best of Chef at Home (signed cookbook)
City of Charlottetown	Charlottetown Picture Book; Quilts of Prince Edward Island; Note Cards
City of Summerside	Books – Andy's; Give Me Tomorrow; Red Island Clay
Compact Music	CDs from Compact Music
Denise Arsenault	White Tea Set
Denise Arsenault; Ann deBeaupré; Catherine Semple	Glass Cream and Sugar, Jam Pot, Tea Strainer, Jam, Tea, Crackers
Dianne Thurber	Set of Estonian Mittens
Donald Hustins	Books -- Rivers of Dreams; Brown Trout, Rainbow Trout
Doug and Kelda Sinclair	Crystal Decanter and set of 6 Glasses; Autumn Splendor Necklace; Green Stone Necklace; Culpepper's Complete Herbal Book; Angels in the Garden Photo Album
Edwina Maddox	Pink Baby Hat with Pompons; White Baby Hat with Blue Ribbons; Blue Baby Vest
Elaine Moores	Three Newfoundland Pictures in Frame; Rodigues Newfoundland wine; Hair cut and style by Neil Offrey
Estate of the Late Jack Donald	Three Framed Bill Saunders Landscape Prints
Firehorse Studios – Susan Rutherford	Handmade Stained Glass Suncatcher

	McLeod Street Church Commemorative Plate; Wooden Lighthouse, Lighthouse Wall Hanging, NF CD; Hand Knit Blue scarf; Signed Print; Teddy Bear with Handmade PEI Tartan Outfit; Gift Certificate for Haircut, Hair by Eli; \$30 Gift Certificate from Merivale Fish Market; PEI Tartan Choir Bag; Wooden sailboat (Gifts Galore, Moncton)
Hannie Fitzgerald	
Helen Lücker	Maurice Bernard Print; Triple Buffet Server
Ilona Bain	Floral Bear with Pink Sweater
Jackie Hirvonen	Burgundy Sweater
Jennifer Cunningham	PEI Scene Cross Stitch
Joan Fisher	Women's Inspirational Book and DVD set
Joy Phillips-Johansen	2 Pimpernel Mugs and Coasters
Keenan Health Centre	Gift Certificate for 1 Hour Massage
Lindsay Thomson-Marmen	\$100 Gift Certificate from Three Sisters
Lindsay and Robert Marmen	NS Tartan Polar Fleece Hat/Scarf Set
Liz McKeen	Lighthouse dip set
Lora Bruneau	Handwoven Table runner
Louise Shiga	Crystal Swan; Guitar; Collection of 3 Cat Music Boxes; Collection of 3 Bird Figurines; Guardian Angel Figurine; Growing Up Figurine; Blue China Pottery; Royal Doulton set of 2 Mini Jug Figurines; Peter Rabbit's sister Flopsy Music Box; Purple Ikea Vase; Horse print in tube; Sheepdog print in tube
Lynn Petros	Winterberry Candle Lamp; Large Jar Candle; Southwest Wooden Decanter with Glasses and Sombbrero; Hurricane Candle Lamp; Hand painted Ceramic Bowl
Lynn Petros and unknown	2 Sets Mini Salt/Pepper Shakers, Silver, with Silver serving Tray
Lynn Petros/Atlantic Voices	Wine Bucket with Aperitif Glasses, Bottle of Sherry
Maggie Simpson	Personal Spa Set; Berger Lamp
Marla Fletcher; Dave and Sue Huddlestone	Anne Doll in Box, with Ceramic Anne Trivet
PEI Preserve Company	3 sets of Preserves
Senator Catherine Callbeck	Maritime Provinces Picture Book, signed
Shelby Steele	2 x \$25 Gift Certificate from Smoke's Poutinerie
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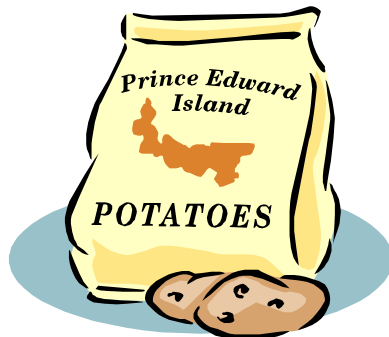
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Atlantic Voices: Our Mascot



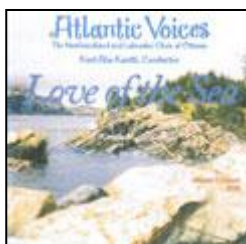
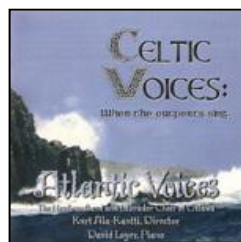
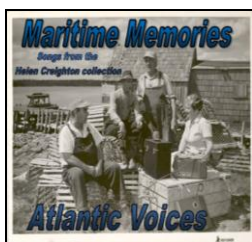
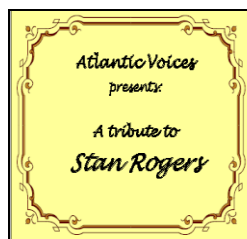
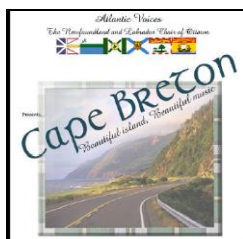
Photo by Joan Fisher

The Atlantic Voices Mascot is a Newfoundland Dog named 'SS Maritime Atlantiika CDX DDX CGN' (meaning Companion Dog Excellent, Draft Dog Excellent, and Canine Good Neighbour), a.k.a. "Tiika". Tiika was born July 18th, 2007. As is common of her breed, Tiika loves people, especially children, and is very gentle. Like many of the Atlantic Voices choir members, Tiika's genes go back to the island of Newfoundland. Her ancestors loved the sea and the people of the island. These strong waterdogs were loyal and loving companions who worked very hard on shore and at sea. They pulled in fishing nets, delivered mail, and hauled logs from the forests. They often served as 'living lifelines', rescuing people from the sea. Tiika is proud to be the Mascot of Atlantic Voices and hopes that you will love the songs of the sea as much she does!

Please be sure to greet Tiika, and her owner/handler John Fisher as you enter or leave the concert!

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- Alex Milne
- Centretown United Church
- The Fumblin' Fingers
- Our family members – we couldn't do it without you!

And you, our welcoming and loyal audience!