

Young at Heart

Sunday, May 29, 2011

3:00 PM

Centretown United Church
507 Bank Street

Scott Richardson, Director
Theresa Clarke, Piano

Special Guests :

Joanne Griffin, Harp
Orleans United Youth Choir

Pre-Show Entertainment by :

The Fumblin' Fingers Band
starts at 2:15 pm

www.atlanticvoices.ca

Silent auction & refreshments follow the show!



Presented by:

Atlantic Voices

The Newfoundland and Labrador Choir of Ottawa





Urbandale

CORPORATION

Urbandale Corporation celebrated its 50th Anniversary in 2008 as one of the region's largest land developers, rental property owners and commercial landlords.

Urbandale Corporation's diverse portfolio consists of residential rental units, commercial plazas and office buildings. The company's core activity remains the development of its land holdings and the creation of communities.

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Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Atlantic Voices: *The Newfoundland and Labrador Choir of Ottawa* was founded in the spring of 2002. *Atlantic Voices* is an amateur choir in its ninth season with a repertoire consisting mainly of Newfoundland, Maritime, and Celtic songs and music. Its members are primarily made up of expatriate Newfoundlanders and Maritimers, but singers and musicians from any background are more than welcome to join.

Rehearsals are held on Tuesday evenings at Pleasant Park Baptist Church from 7-9:30 p.m. If you would like to join the choir, please contact our president by emailing president@atlanticvoices.ca. Visit our website at www.atlanticvoices.ca for more information about the choir.

Scott Richardson, Musical Director

Scott Richardson is active as a freelance accompanist specializing in choral accompaniment and in the flute repertoire. He is currently the pianist for the Ottawa Choral Society and the Carleton University Choir, and has also accompanied the Canadian Centennial Choir and the Ottawa Children's Choir. Scott maintains a busy schedule of private teaching. As an organist and choir director, he has held various positions in the Atlantic Provinces and in Ottawa, and is currently Music Director at Orleans United Church.

Scott was born in New Brunswick and raised in Dartmouth, Nova Scotia. He studied piano at Mount Allison University with Janet Hammock and Edmund Dawe. At Mount A, he met his future wife Kelly, a flautist from Gander, Newfoundland. While at university, Scott worked as an actor and musician in all three Maritime Provinces. His graduate studies took him in a different direction, and he later completed a Ph.D. in English literature at the University of Ottawa.

With roots in southern New Brunswick, Cape Breton, and Pictou County, Nova Scotia, Scott feels a deep attachment to the East Coast. For many years, he was active on the Ottawa pub scene performing East Coast music in various groups, and he is glad to be once more presenting the music of the region to Ottawa audiences.

Theresa Clarke, Accompanist

Theresa Clarke (formerly Cillis-O'Meara) holds Bachelor of Music and Education degrees from the University of Ottawa. She has enjoyed the past twenty-nine years serving Ottawa's musical community as a Musical Director, Pianist, Organist, and Piano Accompanist. Theresa presently teaches Music at Sacred Heart Catholic High School.

Selected credits include serving as the Musical Director for GOYA Theatre Productions, Act Out Theatre, and the Ottawa School of Speech and Drama, for the musicals "*Oliver!*", "*Vaudeville*", "*Menopositive*", "*Cabaret*", "*War Brides*",

"Dads in Bondage", "West Side Story", "Guys and Dolls", "Pajama Game", "Anne and Gilbert", "Gabriel the Musical", "Hello Dolly", "Seussical the Musical", "My Fair Lady", and "Pirates of Penzance". Theresa is currently the Piano Accompanist for the Atlantic Voices Choir, the Ottawa Bach Choir, and the Ottawa Gay Men's Chorus, the Organist at Emmanuel United Church, and the Musical Director for the OSSD Spring 2011 productions of *"Anne of Green Gables"* and *"Beauty and the Beast"* and GOYA Theatre Productions May 2011 presentation of the Canadian musical *Home Child* at CentrepoinTE Theatre.

Special Guests

Joanne Griffin, harpist

Joanne Griffin works as a freelance harpist, pianist and teacher in the Ottawa area. After many years of studying piano, she began exploring the harp in 1997. Ten years later she was thrilled to be the recipient of the Silver Medal from the Royal Conservatory of Music for the highest mark in the Grade 9 exam. She gives a great deal of credit to her teacher, Lucile Hildesheim, for guiding her so capably to this high level of achievement. In her own words, "My 'raison d'être' is simply this: to have fun while using my gifts to bring joy to the hearts of others."

www.joannegriffinmusic.com

Members of the Orleans United Church Choirs

Established in 1979, Orleans United Church is a vibrant and diverse congregation and a hub for community activities in the east end of the city. The congregation is currently served by the team ministry of Rev. Molly Bell and Rev. Dr. Glen Stoudt. The music programme is led by Scott Richardson, who directs both the OUC Senior and Junior Choirs.

The Fumblin' Fingers

The Fumblin' Fingers Band has given over 90 public performances since it was formed in 2005, at seniors residences, lobster suppers, birthdays and various fundraisers. They have 2 CDs available for purchase downstairs in the Hall. To contact them, check their website at www.fumblinfingers.ca

Members are Celeste Bradbury-Marshall (MC, singer, ugly stick, percussion, guitar), Hannie Fitzgerald (leader, accordion), Dave Huddlestone (guitar, spoons), Sue McCarthy (bass), Wayne Mercer (guitar, mandolin), Tom Murray (fiddle), Lynn Petros (fiddle), Marcia Phillips (recorders, flute, tin whistle, bodhran).

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Program Notes

Scott Richardson, Margaret-Anne Park

Program

Margaret-Anne Park

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Sopranos

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Marian Barton
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Lindsay Marmen
Bridget McNeill
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Altos

Debbie Abbott
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Susan Huddlestone
Heather MacKinnon
Wendy Martin
Dianne Thurber
Cheryl White

Tenors

John Cunningham
Ann deBeaupré
Bruce Henderson
David Huddlestone
Ian MacVicar
Lucas Stephenson

Basses

Winston Babin
Don MacDonald
Hewitt Noseworthy
Doug Sinclair

Next year marks our 10th anniversary, and we'd like to extend a warm east coast welcome to former members of the choir as well as new members to come and sing with us.

CDs

Want to hear more? *Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa* has recorded several CDs that include repertoire from previous concerts. CDs are available for sale in the Downstairs Hall during the intermission and at the reception following the concert, as well as through our website.

Website

Please visit our website regularly for the latest information about Atlantic Voices:

www.atlanticvoices.ca

Music Program

Pre-Show Entertainment provided by The Fumblin' Fingers

PART I

☯ Choir ☯

- Ode to Newfoundland Sir Cavendish Boyle
arr. Hannie Fitzgerald and Norman E. Brown
- Mairi's Wedding Traditional tune,
words by Hugh S. Robertson
arr. Bob Chilcott
- A Kangaroo Sat on an Oak Traditional NS
arr. R. Fleming
- *Reading from "Wordstruck"* Robert MacNeil
Reader: Ian Richardson
- Tell My Ma Traditional
Solos: Ann deBeaupré, Sarah Gauld
arr. Jon Washburn
- The Liar's Song Traditional NL
arr. D.F. Cook
- *Reading from "Primer Class"* Elizabeth Bishop
Reader: Melanie Dormann
- Come to Your Mommy Traditional NS
arr. Daniel Kallman

☯ Einini – Harp solo by Joanne Griffin ☯

- 'Tis Pretty to Be in Balinderry Traditional Irish
arr. Daniel Kallman

☯ Sing-a-long with the Choir and The Fumblin' Fingers ☯

- Lukey's Boat Virtue Kean

☯ Choir ☯

- Jack Was Every Inch a Sailor Traditional
arr. Janet Stachow

Intermission & Silent Auction ***(Downstairs Hall)***

PART II

☞ Choir ☞

- Donkey Riding Traditional
arr. Thomas Bell
- Crocodile Song Traditional NS
arr. Scott Richardson
- Reading from “Pit Pony” Joyce Barkhouse
Reader: Belinda Smith
- A Miner’s Lullaby Matt McGinn
arr. John C. O'Donnell

☞ Sing-a-long with the Choir and The Fumblin’ Fingers ☞

- A Great Big Sea Hove in Long Beach Traditional NL
- Poem: Kenneth Leslie
“Beauty is Something You Can Weigh in Scales”
Reader: Meredith Richardson

☞ Choir & Members of Orleans United Church Choirs ☞

- Someone Like Me Donna Rhodenizer

**Please Join Us in the Downstairs Hall after the Concert
for a Reception & the conclusion of the Silent Auction**

LYRICS FOR SING-ALONGS

Lukey's Boat

Well, Lukey's boat is painted green, Ah me boys!
Lukey's boat is painted green.
It's the prettiest boat that you've ever seen,
A-ha me boys a riddle-i-day! A-ha me boys a riddle-i-day!

Well, Lukey's boat's got a fine fore cuddy, Ah me boys!
Lukey's boat's got a fine fore cuddy
And every seam is chinked with putty,
A-ha me boys a riddle-i-day! A-ha me boys a riddle-i-day!

"Well, aye," says Lukey, "The blinds are down," Ah me boys!
"Aye," says Lukey, "The blinds are down.
Me wife is dead and she's underground."
A-ha me boys a riddle-i-day! A-ha me boys a riddle-i-day!

"Well, aye," says Lukey, "I don't care." Ah me boys!
"Aye," says Lukey, "I don't care.
I'll get me another in the spring of the year."
A-ha me boys a riddle-i-day! A-ha me boys a riddle-i-day!

Oh Lukey's rolling out his grub, Ah me boys!
Lukey's rolling out his grub,
One split pea, and a ten pound tub.
A-ha me boys a riddle-i-day! A-ha me boys a riddle-i-day!

Well, Lukey's boat's got high-topped sails, Ah me boys!
Lukey's boat's got high-topped sails,
The sheet was planked with copper nails.
A-ha me boys a riddle-i-day! A-ha me boys a riddle-i-day!

Lukey's boat is painted green, Ah me boys!
Lukey's boat is painted green.
It's the prettiest boat that you've ever seen,
A-ha me boys a riddle-i-day! A-ha me boys a riddle-i-day!

A Great Big Sea Hove in Long Beach

A great big sea hove in Long Beach.
Right fol-or-al Tad-dle-did-dle I-do.
A great big sea hove in Long Beach.
And Granny Snooks she lost her speech.
To me right fol-did-dle I-dee.

A great big sea hove in the harbour.
Right fol-or-al Tad-dle-did-dle I-do.
A great big sea hove in the harbour.
And hove right up to Keough's Parlour.
To me right fol-did-dle I-dee.

Oh, mother dear, I wants a sack.
Right fol-or-al Tad-dle-did-dle I-do.
Oh, mother dear, I wants a sack,
With beads and buttons all down the back.
To me right fol-did-dle I-dee.

Me boot is broke, me frock is tore,
Right fol-or-al Tad-dle-did-dle I-do
Me boot is broke, me frock is tore,
But Georgie Snooks I do adore.
To me right fol-did-dle I-dee.

Oh, fish is low and flour is high.
Right fol-or-al Tad-dle-did-dle I-do
Oh, fish is low and flour is high;
So, Georgie Snooks he can't have I.
To me right fol-did-dle I-dee.

But he will have me in the Fall.
Right fol-or-al Tad-dle-did-dle I-do
If he don't, I'll hoist me sail
And say good-bye to old Cannaille
To me right fol-did-dle I-dee.

The Ode to Newfoundland

When sun-rays crown thy pine-clad hills,
And summer spreads her hand,
When silvern voices tune thy rills,
We love thee, smiling land.
We love thee, we love thee,
We love thee, smiling land.

When spreads thy cloak of shimm'ring white,
At Winter's stern command,
Thro' shortened day and starlit night,
We love thee, frozen land,
We love thee, we love thee,
We love thee, frozen land,

When blinding storm gusts fret thy shore,
And wild waves lash thy strand,
Thro' sprindrift swirl and tempest roar,
We love thee, wind-swept land,
We love thee, we love thee,
We love thee, wind-swept land.

As loved our fathers, so we love
Where once they stood we stand;
Their prayer we raise to Heaven above,
God guard thee, Newfoundland.
God guard thee, God guard thee
God guard thee Newfoundland.

A Kangaroo Sat on an Oak (chorus)

Kimineero kiddy kum keero
Kimineero kimo
Ba ba ba ba Billy illy inkum
Inkum kiddy kum kimo

Programme Notes

Ode to Newfoundland

This is the official provincial anthem of Newfoundland and Labrador (and the unofficial anthem of Atlantic Voices). It was composed in 1902 by Governor Sir Cavendish Boyle as a four-verse poem entitled *Newfoundland*. It was set to the music of British composer Sir Hubert Parry, a personal friend of Boyle. On May 20, 1904 it was chosen as Newfoundland's official national anthem (national being understood as a self-governing Dominion of the British Empire on par with Canada, South Africa, Australia and other former British colonies). This distinction was dropped when Newfoundland joined the Canadian Confederation in 1949. Three decades later, in 1980, the province re-adopted the song as an official provincial anthem. Newfoundland and Labrador is the only province in Canada to officially adopt a provincial anthem.

Mairi's Wedding

This popular Scottish children's song, also known as the "Lewis Bridal Song", was originally written in Gaelic by Johnny Bannerman for his friend Mary McNiven. The tune was a traditional air from the Scottish Hebrides. Bannerman's Gaelic original was first performed at the Old Highlanders Institute in Glasgow at the Mod of 1935. The song was translated into English by Hugh S. Robertson in 1936. "Mairi's Wedding" has been recorded by many artists over the years – in recent years, it has become one of the signature songs of Cape Breton's Rankin Family.

A Kangaroo Sat on an Oak

The well-known British nursery song *The Carrion Crow* has been strangely transformed in its passage across the ocean to Nova Scotia: the crow sitting in an oak has become a kangaroo up in a tree! Folklorist Helen Creighton collected this version from Walter Roast of Chezzetcook, N.S. The tune is a common English Morris Dance melody called *London Pride*. The arrangement is by Robert Fleming, who lived in Montreal and here in Ottawa, where he worked for the National Film Board and as a church musician.

Reading #1 from "Wordstruck" by Robert MacNeil

A native of Nova Scotia, Robert MacNeil was for many years co-anchor of the MacNeil/Lehrer NewsHour on PBS and is also the author of the bestselling *The Story of English* and *Burden of Desire*, as well as the memoir *Wordstruck*.

Tell My Ma

I'll Tell Me Ma, also known as *The Wind*, is a widely-known children's tune sung in England and Ireland since the 19th Century. The place name has been adapted as the song has travelled: it has been "Dublin City", "London City", but most commonly "Belfast City." Vancouver arranger and choral conductor Jon Washburn has modelled his unaccompanied version on the popular recording by Cape Breton's Rankin Family, but he has turned the instrumental lines into vocal parts. The arrangement has been recorded by Washburn's Vancouver Chamber Choir.

The Liar's Song

This tall-tale song comes from England to Newfoundland, where it was collected by folklorist Maud Karpeles. It was arranged by D.F. Cook for the Memorial University of Newfoundland Glee Club.

Reading #2 from "Primer Class" by Elizabeth Bishop

Widely regarded as one of the greatest American poets of the twentieth century, Bishop spent her early years in Great Village, Nova Scotia. "Primer Class", a prose sketch of those early years, was probably written in 1960, and was first published in 1984 in Bishop's *Collected Prose*.

Come to Your Mommy and ***'Tis Pretty to Be in Ballinderry*** are from a set of ***Three Lullabies*** arranged by American composer Daniel Kallman. The arrangements were commissioned by a grandmother for her 16-year-old granddaughter, Maija Niemisto, who first performed these as a harpist with a high school women's choir.

Come to Your Mommy:

Come to Your Mommy has had many incarnations: it is sometimes heard as a lively dance tune, though our setting is a gentle lullaby. This version from Halifax was made widely known when concert pianist and author Dorothy Berliner Commins included it in her collection *Lullabies of the World*. The song originated in Scotland as early as the 18th Century. Commins writes that the each variant of the folksong "depends on the traditional lullaby promise of good things to come in the future", including a coat, trousers ("breebies"), a toy whirligig, and a tam.

'Tis Pretty to Be in Ballinderry:

This lullaby celebrates a number of Northern Irish locations. Ballinderry is a small Irish town near Lough Derg just northeast of Limerick. Aghalee is a small town on Lough Neagh. Ram's Island in Lough Neagh is home to an ancient round tower and graveyard where the Medieval

monks who occupied the island were buried. The soothing nonsense word “Ochone” is repeated as a refrain.

Lukey's Boat (sing-along)

Captain Job Kean and his wife, Virtue Marie Hann who was born in Cape Cove, NL, in 1858, constructed the general store around 1890. Kean was an active businessman in the community, owning eight vessels, mastering several of his ships to the ice during the seal hunt in the spring or to the coast of Labrador to fish for cod in the summer.

'Aunt' Virtue Kean, as she is known locally, is responsible for writing the folk song *Lukey's Boat* sometime before her death in 1929. According to local legend, she performed this song at a concert held at the church hall in Brookfield, making fun of a local resident, Lukey Gaulton.

Jack Was Every Inch a Sailor:

This well-known Newfoundland song actually started life as an American stage song first printed in Boston in 1884. Fishermen along the Atlantic Coast picked it up and made it their own. “Bacalhao” means codfish in Portuguese -- it is an island off Newfoundland that was home to an important lighthouse. Indian Harbour was an important cod fishing centre on the Labrador coast. The tune was made widely-known through the popular folksong collections published by St. John's pharmacist Gerald Doyle. We are pleased to present the song in a brand-new arrangement (with a touch of calypso flavour) by Janet Stachow, Associate Music Director of The Oakville Children's Choir.

Donkey Riding:

The “donkey” of the title is not an animal, but a single-cylinder “donkey” steam engine used to load cargo. This work song would have been sung by the sailors loading Quebec timber onto ships bound for Great Britain. Our version takes us around the world, just like those sailors, from Cape Horn to the Miramichi. Verses would have been improvised on the spot: we have added our own local touch, so listen carefully to the final verse! The tune is related to an old shanty called *Highland Laddie*. Our arrangement is by Thomas Bell, Artistic Director of the Mississauga Children's Choir and a church musician in Oakville, Ontario.

Crocodile Song:

Helen Creighton collected this variant of the English folksong from Enos Hartland of South-East Passage near Halifax. She calls it “the sea-going man's counterpart to the *Darby Ram*, exaggerating to the *n*th degree the characteristics of the animal described.”

Twenty years ago, Scott Richardson first arranged the song for treble voices and piano as part of a set of Three Maritime Folksongs. This time, he has set the Crocodile Song for unaccompanied three-part mixed voice choir: this performance is the debut of the new arrangement. According to the schedule, a sixty-one-year-old Richardson should finish his 4-part SATB setting of the song in 2031.

Reading #3 from “Pit Pony” by Joyce Barkhouse

Barkhouse is a former teacher and an award-winning author of children's literature. She is also a recipient of the Order of Canada. Pit Pony is her most well-known book, and was turned into a movie.

A Miner's Lullaby:

Scottish songwriter Matt McGinn composed this lovely tune, which is both gentle lullaby and political anthem. The child “corries doon” or nestles under his covers, while his father is himself “quarrying down” in the mine in order to pay their bills and provide their heat and light. The song has been recorded by a number of artists, including Luke Kelly of The Dubliners. Our arrangement was adapted for mixed voice choir by Jack O'Donnell, from a setting he composed for The Men of the Deeps, the Cape Breton coal miners' choir.

A Great Big Sea Hove in Long Beach (sing-along)

Although its origins seem to be shrouded in mystery, most agree that this song may refer to the effects on the east coast of Newfoundland of a devastating earthquake in Lisbon in 1755 which first emptied Bonavista harbour of water, then overflowed it ten minutes later in a sudden tsunami-like tidal wave.

Poem: “Beauty is Something You Can Weigh In Scales” by Kenneth Leslie

Born in Pictou, NS, Leslie had a colourful career in New York and Boston as an editor and left-wing political activist. He published several books of poetry in the 1930s; his sonnet sequence *By Stubborn Stars* won the Governor General's award in 1938. Leslie's father, who was a shipowner and politician, died in 1905 when one of his own steamships sank off the Magdalen Islands.

Someone Like Me

This inspirational song by Nova Scotia composer Donna Rhodenizer was commissioned by Ottawa's Unisong Festival and first performed on Canada Day 2009 by a 355-voice multi-generational massed choir at the National Arts Centre.

The Atlantic Voices Choral Composition Contest 2011

Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa is a mixed-voice (SATB) community choir that sings music from and about Atlantic Canada. This is our second Choral Composition Contest, and the choir is looking for quality choral music with an East Coast flavour. We are offering two prizes, a 1st prize of \$500 and a 2nd prize of \$200, for original choral works by Canadian composers. The winning works will be programmed on Atlantic Voices' spring 2012 concert. This competition is open to all residents of Canada, of all backgrounds and all ages. Note: the winning entrant need not have a particular connection to the Atlantic region.

Contest submissions must fall into one of the following categories:

- a) An arrangement of a folksong or set of folksongs from one of the Atlantic Provinces (Newfoundland & Labrador, Nova Scotia, New Brunswick, or Prince Edward Island)
- b) An original choral composition based on a text with an obvious connection to Canada's East Coast. This may include a text by an East Coast writer or a text with Atlantic Canadian subject matter. If in doubt concerning the suitability of a proposed text, please contact director@atlanticvoices.ca for clarification.

All styles of composition will be considered, but one of the judging criteria is the suitability of the work for performance by Atlantic Voices, so entrants are encouraged to familiarize themselves with our choir and particularly with some of our recent concert programmes. In addition, although all submissions will be accepted and adjudicated equally, entrants are strongly encouraged to avoid submitting new arrangements of pieces which have already been repeatedly arranged for choral performance or pieces which Atlantic Voices has previously performed on multiple occasions. For a list of choral arrangements that Atlantic Voices has performed please visit our website: www.atlanticvoices.ca.

**For more information, please click the link
on the website for the full list of
submission guidelines and timelines.**

Silent Auction Items

Donor

Item(s) donated

Bonnie Allen	Cherry Blossom reproduction print by Ting Shao Kwang, framed by Koyman Galleries
Bonnie Allen	2 Unframed Canvas Prints – “Choose Joy”
Bonnie Allen	Hors d'oeuvre set & Wine decanter
Atlantic Voices	NF Tongues Book
Atlantic Voices	Lighthouse and Book
Mary Barker	Mary Mary, Quite Contrary, How Does Your Garden Grow Gardening Basket
Emily Blinn	Cranberry Stoneware Pie Plate from The Pampered Chef
Sue Conrad	Wedgewood Blue Candy/Trinket China Box
Sue Conrad	Quichua Handwoven Shawl
Sue Conrad	Body Flux Mini Step Machine
Sue Conrad	2 Jam pots
Sue Conrad	Sony Noise Cancelling Headphones
Curves Walkley Road	1 month membership at Curves, Walkley Road
Mark & Melody Dallaire	Signed David Blackwood framed print
Mark & Melody Dallaire	David Blackwood framed print
Ann deBeaupré	Handmade French pottery & ovenproof chafing dish
Ann deBeaupré	Set of Winnie the Pooh Children's Books
Ann deBeaupré	3 Mystery Bags of Cook Books
Ann deBeaupré	Complete Set of Travis McGee novels by John D MacDonald, and 4 other books.
Ann deBeaupré	4 Children's Puzzles
Ann deBeaupré	Hand knitted doll
Ann deBeaupré	Hand knitted snowman
Ann deBeaupré	Set of Newfoundland Jam and Tea
Ann deBeaupré	Knife set with Block
Choir Members	2 bags of mystery novels
Down Homer Magazine	6 month Subscription with 2 backissues, cookbook and calendar
DreamCycles	\$25 Gift Certificate
Estate of the late Jack Donald	2 Sets of 4 artistic Atlantic-themed coasters
Estate of the late Jack Donald	5 Framed Landscape Prints
Estate of the late Jack Donald	Frosted Glass Oval serving tray with brushed stainless handles
Joan Fisher	Photo Collage Frame with Matte

Joan Fisher	Crystal Swan & 2 Candleholders
Hannie Fitzgerald	McLeod Stewarton Church Collector's Plate
Hannie Fitzgerald	Rose Pashmina Scarf
Hannie Fitzgerald	Sewing Basket
Hannie Fitzgerald	Silver Serving Bowl
Hannie Fitzgerald	4 Signed Les Noseworthy Lighthouse Prints, Framed
Hannie Fitzgerald	3 Teddy Bears with handmade tartan outfit
Marla Fletcher	Crocheted Boy's Peaked hat, Size L
Marla Fletcher	Crocheted Girl's Flower Hat
Marla Fletcher	Crocheted toy Giraffe
Marla Fletcher	Crocheted Blue Whale Toy
Bruce Henderson	Frank Lloyd Wright Visual Encyclopaedia
Jackie Hirvonen	Floral Waverly Photo Album
Sue & Dave Huddlestone	3 Framed Prints by Bill Harris
Nancy-Louise Hustins & Michael Nugent,	Book "Rivers of Dreams" by Donald Hustins
JoAnne's Fashions	Ladies Blue knit top, Size M
Katy John Hair Salon	Goldwell Hair Care Gift Set
Don & Nancy MacDonald	Framed Parliament Print
MacKinnon, Heather	Motorola Digital Cordless Phone
Maddox, Edwina	Baby Sweater and Hat
Merivale Fish Market	\$25 Gift Certificate
Cheryl Mousseau & Bruce Bowen	Wine glass & tray set
Carol Noseworthy	4 Loaves of Molasses Bread, 2 Lemon Loaves, 1 Loaf Multigrain Bread, 1 Loaf Rye Bread
Petit Bill's Bistro	\$50 Gift Certificate
Glenys Pike	Starfish Broach
Myra Renton	Newfoundland Flower Plate
Kelly Richardson	4 Handcrafted placemats
Catherine Semple	Terracotta bread/bun warmer
Catherine Semple	Professional wine opening kit
Catherine Semple	Beautiful Saddle Brown leather handbag
Smart Cell Communications	6 Talk2 LT 200 Bluetooth Headsets
TBD	Friends Picture Frame
Thurber, Dianne	Blue Knit Scarf
Wild Birds Unlimited	2 \$25 Gift Certificates

Puzzles & Games

Hidden Words

Y	T	T	E	R	P	S	I	T	W	G	E	G	O
O	R	T	O	B	E	I	N	E	D	N	N	L	T
U	O	R	V	Y	E	R	T	L	O	O	E	H	E
R	G	R	E	A	B	I	V	L	S	S	W	E	D
M	S	N	I	D	Y	A	O	E	A	S	F	O	O
O	A	A	I	D	N	M	L	T	U	R	O	O	C
M	W	O	I	D	I	I	O	L	M	A	U	R	C
M	K	L	E	L	D	N	L	S	U	I	N	A	O
Y	C	I	I	O	O	E	G	A	N	L	D	G	M
G	A	W	C	K	I	R	W	M	B	E	L	N	E
T	J	O	H	U	E	S	Y	S	T	H	A	A	T
H	R	E	N	O	E	M	O	S	I	T	N	K	O
C	I	N	C	H	A	Y	E	K	N	O	D	A	S
F	A	Y	R	E	V	E	L	K	A	O	N	A	L

Can you find the following words in the diagram? The leftover letters will spell out a message.

ODETO
NEWFOUNDLAND
MAIRIS
WEDDING
AKANGAROO
SATON
ANOAK
TELL
MYMA
THELIARSSONG
COMETO
YOURMOMMY
TISPRETTY

TOBEIN
BALINDERRY
JACKWAS
EVERY
INCHA
SAILOR
DONKEY
RIDING
CROCODILES
SONG
AMINERS
LULLABY
SOMEONE
LIKEME

ATLANTIC VOICES JUMBLES

Can you unscramble these things associated with Atlantic Voices or the Atlantic Provinces?

AKITI	
OVAN ATICOS	
ROBALARD	
ACONE	
SHIFNIG	
STOBERLS	
EPAC TERBON	
SCONTREC	
NUF	
CENIRP DEWDRA SLANDI	
CUMIS	
SNORET	
SOLAT	
DRICETOR	
PIANTIS	
TINSEL CAUTION	
SPOORANS	
ABY FO NUFDY	
REFRIES	
PISHKSCREW	
WEN SKWINCURB	
ORCHI	
SASSEB	
FLOUNDENWAND	

SUDOKUS

Fill in the grid so that every row, every column and every 3x3 box contains the letters of the given word for the grids on the following page.

O					S	E	I	
	E			C		P	V	
P			E					C
				V			N	P
		E				S		
S	N			O				
E					N			R
	S	O		R			P	
	R	I	C					S

PROVINCES

N		R						
	Y		E	O	G			
						U	E	
			T		R		S	
E		T				Y		R
	G		Y		U			
	T	Y						
			R	S	E		O	
						G		N

YOUNGSTER

		A		E	G	S		F
		E						
		N		&	M		U	
M	G							
			U		A			
							E	S
	F		E	S		&		
						N		
U		&	G	F		M		

FUN&GAMES

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Puzzles & Games - answers

JUMBLES

AKITI = TIKA
 OVAN ATICOS = NOVA SCOTIA
 ROBALARD = LABRADOR
 ACONE = OCEAN
 SHIFNIG = FISHING
 STOBELLS = LOBSTERS
 EPAC TERBON = CAPE BRETON
 SCONTREC = CONCERTS
 NUF = FUN
 CENIRP DEWDRA SLANDI = PRINCE EDWARD ISLAND
 CUMIS = MUSIC
 SNORET = TENORS
 SOLAT = ALTOS
 DRICETOR = DIRECTOR
 PIAINTIS = PIANIST
 TINSEL CAUTION = SILENT AUCTION
 SPOORANS = SOPRANOS
 ABY FO NUFDY = BAY OF FUNDY
 REFRIES = FERRIES
 PISHKSCREW = SHIPWRECKS
 WEN SKWINCURB = NEW BRUNSWICK
 ORCHI = CHOIR
 FLOUNDENWAND = NEWFOUNDLAND

(Hidden words answer = We'd love to have you come sing with us in the fall!)

Y	T	T	E	R	P	S	I	T	W	G	E	G	O
O	R	T	O	B	E	I	N	E	D	N	N	L	T
U	O	R	V	Y	E	R	T	L	O	O	E	H	E
R	G	R	E	A	B	I	V	L	S	S	W	E	D
M	S	N	I	D	Y	A	O	E	A	S	F	O	O
O	A	A	I	D	N	M	L	T	U	R	O	O	C
M	W	O	I	D	I	I	O	L	M	A	U	R	C
M	K	C	E	L	D	N	L	S	U	I	N	A	O
Y	C	I	I	O	O	E	G	A	N	L	D	G	M
G	A	W	C	K	I	R	W	M	B	E	L	N	E
T	I	O	H	U	E	S	Y	S	T	H	A	A	T
H	R	E	N	O	E	M	O	S	I	T	N	K	O
C	I	N	C	H	A	Y	E	K	N	O	D	A	S
F	A	Y	R	E	V	E	L	K	A	O	N	A	L

O	C	R	V	P	S	E	I	N
I	E	S	N	C	R	P	V	O
P	V	N	E	I	O	R	S	C
R	I	C	S	V	E	O	N	P
V	O	E	P	N	C	S	R	I
S	N	P	R	O	I	C	E	V
E	P	V	O	S	N	I	C	R
C	S	O	I	R	V	N	P	E
N	R	I	C	E	P	V	O	S

PROVINCES

N	E	R	U	T	S	O	Y	G
T	Y	U	E	O	G	R	N	S
G	S	O	N	R	Y	U	E	T
Y	O	N	T	G	R	E	S	U
E	U	T	S	N	O	Y	G	R
R	G	S	Y	E	U	N	T	O
O	T	Y	G	U	N	S	E	T
U	N	G	R	S	E	T	O	Y
S	R	E	O	Y	T	G	U	N

YOUNGSTER

&	U	A	N	E	G	S	M	F
G	M	E	F	U	S	A	&	N
F	S	N	A	&	M	E	U	G
M	G	F	S	N	E	U	A	&
E	&	S	U	G	A	F	N	M
A	N	U	&	M	F	G	E	S
N	F	M	E	S	U	&	G	A
S	E	G	M	A	&	N	F	U
U	A	&	G	F	N	M	S	E

FUN&GAMES

Atlantic Voices: Our Mascot



Photo by Joan Fisher

The Atlantic Voices Mascot is a Newfoundland Dog named 'SS Maritime Atlantiika', a.k.a. "Tiika". Tiika was born July 18th, 2007. As is common of her breed, Tiika loves people, especially children, and is very gentle. Like many of the Atlantic Voices choir members, Tiika's genes go back to the island of Newfoundland. Her ancestors loved the sea and the people of the island. These strong waterdogs were loyal and loving companions who worked very hard on shore and at sea. They pulled in fishing nets, delivered mail, and hauled logs from the forests. They often served as 'living lifelines', rescuing people from the sea. Tiika is proud to be the Mascot of Atlantic Voices and hopes that you will love the songs of the sea as much she does!

Please be sure to greet Tiika, and her owner/handler John Fisher as you enter or leave the concert!

Thank-you!

Atlantic Voices gratefully acknowledges the contributions and support of the following people:

- Our corporate sponsors and Silent Auction donors
- Tom Barnes (Recording Engineer)
- Sara Brooks (Interim Accompanist)
- Melanie Dormann (Guest Reader)
- Joan & John Fisher & Tiika (Dog Handlers & Mascot)
- Joanne Griffin (Guest Performer)
- Rod Harasemchuk (Sound)
- Martin Helle (Door Attendant)
- Simon Huddleston (Door Attendant)
- Stuart Huddleston (Door Attendant)
- Tracy Leblanc (Door Prizes, Tickets)
- Brigitte Lee (Door Attendant)
- Andrew Lynch (Photography)
- Brien Marshall (Master of Ceremonies)
- Ian Richardson (Guest Reader)
- Meredith Richardson (Guest Reader)
- Belinda Smith (Guest Reader)
- Centretown United Church (Host venue)
- The Fumblin' Fingers (Pre-show, Singalongs)
- Orleans United Choirs (Guests)
- Our soloists
- Our family members – we couldn't do it without you!

And to you, our welcoming and loyal audience!