Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa



Winter Concert "Ties That Bind"

Songs from Newfoundland and Labrador

Scott Richardson, Director Theresa Cillis-O'Meara, Accompanist

> With Special Guests: Fumblin' Fingers Band Kelly Richardson

Master of Ceremonies: Brien Marshall

Sunday, January 25, 2009 at 3 p.m. Centretown United Church 507 Bank Street Ottawa, Ontario

Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa was founded in the spring of 2002. Atlantic Voices is an amateur choir in its seventh season with a repertoire consisting mainly of Newfoundland, Maritime, and Celtic songs and music. Its members are primarily made up of expatriate Newfoundlanders and Maritimers, but singers and musicians from any background are more than welcome to join.

Rehearsals are held on Tuesday evenings at Pleasant Park Baptist Church from 7-9:30 p.m. If you would like to join the choir, please contact Denise Arsenault via email (president@atlanticvoices.ca) or by phone (613-424-4177). Visit our website at www.atlanticvoices.ca for more information about the choir

Scott Richardson, Musical Director

Scott Richardson is active as a freelance accompanist specializing in choral accompaniment and in the flute repertoire. He is the pianist for both the Ottawa Choral Society and the Canadian Centennial Choir, and has also accompanied the Ottawa Children's Choir. Scott maintains a busy schedule of private teaching. As an organist and choir director, he has held various positions in the Atlantic Provinces and in Ottawa, and is currently Music Director at Orleans United Church.

Scott was born in New Brunswick and raised in Dartmouth, Nova Scotia. He studied piano at Mount Allison University. His graduate studies took him in a different direction, however, and he later completed a Ph.D. in English literature at the University of Ottawa. For many years, Scott was active on the Ottawa pub scene performing East Coast music in various groups, and he is glad to be once more presenting the music of the region to Ottawa audiences.

Theresa Cillis-O'Meara, Accompanist

Theresa Cillis-O'Meara holds Bachelor of Music and Bachelor of Education degrees from the University of Ottawa. She has enjoyed the past twenty-seven years serving Ottawa's musical community as a Musical Director, Pianist, Organist, and Piano Accompanist and presently teaches Music at Sacred Heart Catholic High School.

Theresa is currently the Piano Accompanist for the Ottawa Bach Choir, the Atlantic Voices Choir, the Organist at Emmanuel United Church, and the Musical Director for the Ottawa School of Speech and Drama's spring 2009 productions of the musicals "Hello Dolly!" and "Seussical the Musical".

Honorary Benefactor Dr. D.F.Cook

Atlantic Voices Honorary Benefactor **Dr. Donald F. Cook** has been active for over 35 years as a music educator and administrator, pianist, church organist, composer/arranger, and choral director. A native of St. John's, Newfoundland, Dr. Cook holds a Ph.D. from King's College, University of London in England. Dr. Cook has served as director, principal, chair, and board member for numerous music schools and performing arts organizations across Canada during his illustrious career, and served as juror for both the Juno Awards and the Ontario Arts Council. He was awarded an honorary doctor of law degree from Memorial University of Newfoundland, and was named a member of the Order of Canada in 1993. Dr. Cook has kindly granted Atlantic Voices permission to sing his unpublished arrangements, and has in past years composed pieces especially for the choir.

Special Guests

Kelly Richardson

Kelly Richardson is an Ottawa flautist and teacher. In addition to maintaining her own private studio, she has taught music theory at the Ottawa Youth Orchestra Academy for many years. She directs several adult flute ensembles for the Ottawa Flute Association. As a performer, Kelly frequently appears with her husband, pianist Scott Richardson. Originally from Gander, Newfoundland, she studied flute at Mount Allison University with Belinda Code.

The Fumblin' Fingers

The Fumblin' Fingers Band has given over 50 public performances since it was formed in 2005, at Seniors Residences, lobster suppers, birthdays and various fundraisers. Their first CD is available for purchase downstairs in the Hall. To contact them, check their website at www.fumblinfingers.ca

Members are Celeste Bradbury-Marshall (MC, singer, ugly stick, guitar), Hannie Fitzgerald (leader, accordion), Dave Huddlestone (guitar, spoons), Sue McCarthy (bass), Wayne Mercer (guitar, mandolin), Tom Murray (fiddle), Lynn Petros (fiddle), Marcia Phillips (recorders, flute, tin whistle, bodhran)

www.fumblinfingers.ca

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CDs

Want to hear more? Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa has recorded several CDs that include repertoire from previous concerts. CDs may be purchased in the Downstairs Hall during the intermission and at the reception following the concert.

Website

Please visit our website regularly for the latest information about Atlantic Voices performances:

www.atlanticvoices.ca

Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Sopranos	Altos	Tenors
Marian Barton	Mary Allen	John Cunningham
Debbie Boehner	Marg Allison	Ann de Beaupre
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Joy Phillips-Johansen	Marguerite Noonan	Doug Sinclair
Maureen Pomroy	Vanessa Snider	
Catherine Semple	Christine Spady	
Maureen Sheppard	Cecilia Taaffe	
Kelda Sinclair	Kelly White	
Carol Stanley		
Connie Van Leeuwen		
Sima Vyas		
Rhoda Walker		
Mimi Zeissig		

Music Programme

Part I

O Canada

Music by C. Lavalée, Dr. Donald F. Cook, Arr

Siúl a Ghrá

Traditional Newfoundland Folksong Commissioned by Jeff Joudrey & The Halifax Camerata Singers. Scott Macmillan, Arranger

Winter's Gone and Past

Traditional Newfoundland Folksong Dr. Donald F. Cook, Arranger

Pat Murphy's Meadow

J.M. Devine Jonathan Monro, Arranger

Special Guest: Kelly Richardson

Grand Banks Newfoundland

Winter's Crossing

◆ The Haggis Set: The Haggis; Catch and Kiss the Romp; The Forest of Mar Phil Coulter

Frank Gallagher

Scottish Traditional

Special Guests: The Fumblin' Fingers

Newfoundland Medley

Hannie Fitzgerald, Arranger

Audience Sing-a-long

◆ Feller From Fortune

Traditional Newfoundland Folksong

My Labrador Rug

Text adapted from Mary B. Huber Music by Sheldon Rose

Saltwater Joys

Wayne Chaulk Originally commissioned by Cantus Vocum Chamber Choir Peter Jackson, Arranger

♦ Sonny's Dream

Ron Hynes Jim Duff, Arranger

Intermission & Silent Auction (Downstairs Hall)

Part II

♦ Sarah Traditional Newfoundland Folksong
Stephen Hatfield, Arranger

Twas Getting Late Up In September
 Traditional Newfoundland Folksong
 Dr. Donald F. Cook, Arranger

♦ Song for Newfoundland Wayne Chaulk

Jonathan Munro, Arranger

Special Guests: The Fumblin' Fingers

♦ Over the Waterfall; Harper's Frolic; Liberty Reel Traditional Folksongs

♦ Belfast Polka, Rakes of Mallow, Red Wing Traditional Folksongs

Audience Sing-a-long

♦ I'se the B'y Traditional Newfoundland Folksong

Special Guests: The Fumblin' Fingers

◆ The Newfie Bullet Hannie Fitzgerald

♦ Bonavist' Line Traditional Newfoundland Folksong
Peter R. Allen, Arranger

♦ Ties That Bind Terry Kelly
Jim Duff, Arranger

♦ The Ode to Newfoundland

Sir Cavendish Boyle
Hannie Fitzgerald and Norman E. Brown,
Arrangers

Please Join Us in the Downstairs Hall after the Concert for the Reception & Conclusion of the Silent Auction

LYRICS FOR SING-ALONGS

Feller From Fortune

There's lots of fish in Bonavist' Harbour, Lots of fish right in around here; Boys and girls are fishing together, Forty-five from Carbonear.

Chorus

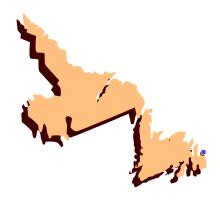
Oh! Catch a hold this one, catch a hold that one. Swing around this one, swing around she; Dance around this one, dance around that one, Diddle dum this one, diddle dum dee.

Oh,---- Sally got a bouncin' new baby, Father said that he didn't care; Because he liked the Feller from Fortune, What was down here fishin' last year.

Chorus

Oh,----Sally goes to church every Sunday, Not for to sing nor for to hear; But to see the Feller from Fortune, What was down here fishin' last year.

Chorus



LYRICS FOR SING-ALONGS

I'se the B'y

I'se the b'y that builds the boat And I'se the b'y that sails her! I'se the b'y that catches the fish And takes 'em home to Lizer.

Chorus

Hip yer partner, Sally Tibbo! Hip yer partner, Sally Brown! Fogo, Twillingate, Mor'ton's Harbour, All around the circle!

Sods and rinds to cover yer flake Cake and tea for supper, Cod-fish in the spring o' the year Fried in maggoty butter.

Chorus

I don't want your maggoty fish That's no good for winter; I can buy as good as that Down in Bonavista.

Chorus

I took Lizer to a dance And faith but she could travel And every step that she did take Was up to her knees in gravel.

Chorus

Susan White, she's out of sight, Her petticoat wants a border; Old Sam Oliver in the dark, He kissed her in the corner.

Chorus

LYRICS FOR SING-ALONGS

The Ode to Newfoundland

When sun-rays crown thy pine-clad hills, And summer spreads her hand, When silvern voices tune thy rills, We love thee, smiling land. We love thee, we love thee, We love thee, smiling land.

When spreads thy cloak of shimm'ring white, At Winter's stern command, Thro' shortened day and starlit night, We love thee, frozen land, We love thee, we love thee, We love thee, frozen land,

When blinding storm gusts fret thy shore, And wild waves lash thy strand, Thro' sprindrift swirl and tempest roar, We love thee, wind-swept land, We love thee, we love thee, We love thee, wind-swept land.

As loved our fathers, so we love Where once they stood we stand; Their prayer we raise to Heaven above, God guard thee, Newfoundland. God guard thee, God guard thee God guard thee Newfoundland.

Programme Notes

O Canada

This particular rendition of our national anthem was arranged by the choir's honorary benefactor, Dr. D. F. Cook.

Siul a Ghra

Following the signing of the Treaty of Limerick, the Irish army went to France in 1691 to serve under the French King. "Siul a Ghra" is the lament of a girl for her lover, who fled Ireland to seek his fortune in France. In the refrain, the girl is wishing her love farewell until she sees him again, and hoping he will be safe. This arrangement is by the well-known Nova Scotian composer Scott MacMillan.

Winter's Gone and Past

This arrangement by Dr. Cook is of a section of a popular Irish song often called "The Lamenting Maid" or "Curragh Of Kildare". The song dates back to at least the mid 1700s and was quite common on 19th century broadsheets usually under the title "Cold Winter." The song was known to Robert Burns, who published his own version in The Scots Musical Museum in 1788.

Pat Murphy's Meadow

Originally written in the 1930s as a poem by J. M. Devine, a Newfoundland King's Cove native whose family opened the first department store in St. John's, it was later put to music by Peter McNulty, an Irish singer-songwriter and has become a beloved 20th century classic, a lament for days long past in the "sunny long ago." This arrangement is by Newfoundland-born actor and musician Jonathan Monro. We thank Mr. Monro for making this unpublished choral setting available to Atlantic Voices.

My Labrador Rug

Dr. Wilfred Grenfell spent his life providing medical care to the coastal communities of Newfoundland and Labrador. Discovering that the women made beautiful and distinctive rugs from old scraps of clothing, he launched an initiative in the early 1900s to help sell the rugs and bring much needed revenue to the outport villages and his medical mission. Dr. Grenfell also ran a campaign to encourage socialites in cities to donate their silk stockings to the cause, using the catchphrase "When your stockings run, let them run to Labrador." The text of this song is adapted from a poem on display at the Grenfell Interpretation Centre in St. Anthony, Newfoundland. The music was composed by Sheldon Rose for the High Park Choirs of Toronto, who first presented it at Festival 500 in St. John's in 2007.

Saltwater Joys

Wayne Chaulk, of the legendary Newfoundland music group, "Buddy Wasisname & the Other Fellers", wrote Saltwater Joys in 1987. This song has evolved into Newfoundland's traditional anthem and celebrates the quiet and simple joys of Newfoundland, along with the pride Newfoundlanders take in their land. We are singing an arrangement by Peter Jackson of St. John's. Many thanks to Mr. Jackson for the use of his unpublished score.

Sonny's Dream

"Sonny's Dream," written in 1976 by popular award-winning Newfoundland singer-songwriter Ron Hynes, has been recorded worldwide by many artists and was named the 41st greatest Canadian song of all time on the 2005 CBC Radio One series *50 Tracks: The Canadian Version*. The setting is by Jim Duff of Memorial University. Our deepest thanks to Mr. Duff for making this arrangement available to Atlantic Voices.

<u>Sarah</u>

"Sarah", a song much beloved in Newfoundland, tells a fine tale of comic romance as a young couple tries to outwit the girl's ferocious mother. This arrangement features lots of story-telling, character-playing and exchanges between the sections. This arrangement is by renowned Canadian composer Stephen Hatfield

Twas Getting Late Up In September

This is an arrangement by Dr. Cook of a traditional Newfoundland outport song, telling of the courtship of a young fisherman and the fair maiden who gives him a drink of water from the fountain.

Song for Newfoundland

Written by Wayne Chaulk and originally recorded by "Buddy Wasisname and the Other Fellers," this song has been recorded by many traditional Newfoundland artists. It celebrates the rugged beauty of the land. Many thanks to Jonathan Monro for the use of this unpublished arrangement.

The Bonavist' Line

The Bonavist' line was a branch of Newfoundland's railroad that served the Bonavista peninsula. Life was hard for those who laboured on the railways and this traditional song celebrates the "red roaring devils of the Bonavist' line."

Ties that Bind

In response to a request from the Joseph R. Smallwood Heritage Foundation, Newfoundland native Terry Kelly composed "Ties That Bind" as part of the campaign to complete Mr. Smallwood's Encyclopedia of Newfoundland and Labrador. It celebrates the strong ties Newfoundlanders feel for each other and the land they come from. We thank Jim Duff for making his unpublished arrangement available to Atlantic Voices.

Ode to Newfoundland

Composed by Governor Sir Cavendish Boyle and Hubert Parry in 1902, the Ode to Newfoundland was the official anthem of the Dominion of Newfoundland until Confederation, and since 1980 has been the official provincial anthem of Newfoundland and Labrador.



Atlantic Voices: Our Mascot

Photo by Lindsay Thompson

The Atlantic Voices Mascot is a Newfoundland Dog named 'SS Maritime Atlantiika', a.k.a. "Tiika". Tiika was born July 18th, 2007. As is common of her breed, Tiika loves people, especially children, and is very gentle. Like many of the Atlantic Voices choir members, Tiika's genes go back to the island of Newfoundland. Her ancestors loved the sea and the people of the island. These strong waterdogs were loyal and loving companions who worked very hard on shore and at sea. They pulled in fishing nets, delivered mail, and hauled logs from the forests. They often served as 'living lifelines', rescuing people from the sea. Tiika is proud to be the Mascot of Atlantic Voices and hopes that you will love the songs of the sea as much she does!

Please be sure to greet Tiika, and her owner/handler, John Fisher, as you enter or leave the concert!

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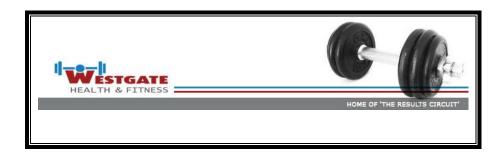


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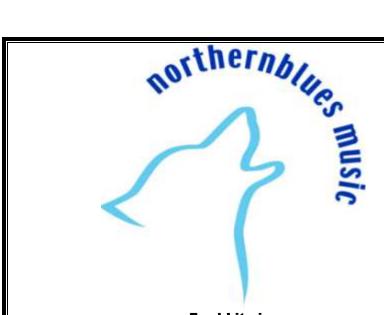
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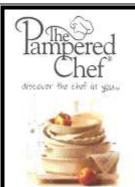


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- Thrummed knitted mittens and hat (adult size) Donated by Helen Lucker
- Stitched Christmas teddy bear table runner
- Jar of PEI bar clams

Donated by Marg Allison

- Burgundy hand knit afghan Donated by Ann de Beaupre
- Hand knit green & white mitts and socks
- Newfoundland goodies
- Newfoundland pink t-shirt (size XL)
- Newfoundland baseball cap
- Mystery novels grab bag

Donated by Art from the Heart International Landscape Photography

Celtic landscape print

Donated by Sublime Hair Studio

Gift certificate for a cut and style

Donated by Sandra Gould

Serving tray

Donated by Joy Phillips-Johansen

- Glass vases
- Asian cuisine set

Donated by Denise Arsenault

PEI goodies basket

Donated by Bruce Burgess

Christmas Fifth Avenue crystal plate

Donated by Heather Rose

- "Beyond Belief" book
- "Joy of Cooking" book

Wooden letter writing cabinet

Donated by Celeste Bradbury-Marshall

Newfoundland gum drop cake Donated by Mary Allen

4 loaves Newfoundland molasses bread Donated by Nettleton's Jewellery

Pewter beer stein

Donated by Curves, Orleans

1 one month membership, including sign up

Donated by Suzart Productions

4 tickets to Once Upon a Mattress Donated by Vanda Stanley

Tulip cups pottery

Donated by Elaine Moores

2 bottles Newfoundland wine and wine rack Donated by Louise Shiga

- PFI bell
- Delft blue set
 - Olav gift set
- "Cat lovers" kit
- Tall Ship candle holder
- Ikea Kristaller chandelier

Donated by Joan Fisher

- 3 woven Newfoundland heritage home prints
- "Newfoundland and Labrador Days" book Donated by Ilona Bain

Gourmet food package

Donated by Nancy MacDonald

National Geographic Wildlife series puzzle

- Canadian War Museum puzzle
- Joe Fafard t-shirt (size M)

Donated by Sima Vyas

- Indian decorations
- Green glass bead necklace

Donated by Jackie Hirvonen

Black vinvl purse

Donated by Sue and Dave Huddlestone

2 lighthouse themed gift baskets

Donated by Sobey's

Gift basket

Donated by Lapointe Fish Ltd.

Gift certificate

Donated by Rhoda Walker

- Assorted nuts gift basket
- Chocolates and candy gift basket

Thank-you!

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